



CD · SACD · DVD · BLU-RAY Cleaner & Enhancer

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## Liquid Resolution™ Audio & Video User Testimonials

**NOTE:** Liquid Resolution/Acoustic Revive RD-3/Acoustic Revive RIO-5 Testimonials start on Page 7

### Liquid Resolution CD · DVD · HD-DVD Cleaner & Enhancer Product Review:

Posted on the “Product Review” Section of both Audio Asylum and Audiogon

By “Wellfed” · Michael A. · Fargo, ND

Liquid Resolution is an aptly named CD treatment product that extracts more fidelity and thus greater enjoyment from your discs. Treated discs exhibit an improved realism that delivers a listening experience more interesting than any you would have previously believed possible. It could be likened to the difference between an average performance given by a performer one night as compared with an inspired, virtuoso performance given the next.



Application is relatively quick and painless, a minute or less of light buffing being the only effort necessary. It is much easier to use than paste based products. The payback for this minimal effort and expense is hard to put into a few short words so I am going to elaborate more in this review than I am typically inclined to.

To start off, notable HF extension is observed along with improved definition in the treble region; I have never noticed this effect result from any previous tweaking effort. Midrange and bass definition are also notably increased; bass definition in particular is impressive. Nuanced harmonic detail and lovely sonority are pulled out from those pits.

Greater clarity and intensity are observed. Lyrics are more readily discerned. The presentation is crisper, snappier, and livelier. The added vitality and dynamic contrast LR delivers is probably the thing I appreciate the most. Venue cues and decay information are more apparent. Individual images exhibit sharper delineation resulting in a more realistic portrayal. The soundstage as a whole fills out and is more pleasing. This dimensional, holographic, quality is what I consider to be the hallmark of good vinyl reproduction.

The overall transparency produced by Liquid Resolution treatment is simply astounding. More open, less congested, unbound, unfettered are words that come to mind when trying to describe this aspect of improvement.

**As you can tell from my description, this product has a universal effect on system performance. Without a doubt this is the Swiss pocketknife of tweaks. Discs treated with LR just have a more fully developed feel to them. Disc after disc produces a profound sense that real, live performers are doing their thing right in front of you. Of course there is always room for improvement. I'm guessing that Last Tweak Syndrome accounts for the magnitude of the performance gain experienced in my system, LR simply building on the foundation already laid by my other efforts. It's all good!**

**If you are an Xtreme A/V QuickSilver GOLD contact paste user you are already familiar with its excellence, the Liquid Resolution effect is equal to, and probably even greater than that of QS GOLD IME. Consider this product essential in extracting the utmost performance from your digital playback system.**

**Michael A. · Fargo, ND**

"I want to begin my perspective of the two products (**QuickSilver GOLD™** and **Liquid Resolution™**) by saying that I have never believed in trying tweaks in my 35 years in audio. Especially tweaks that meant applying some type of fluid or paste to my precious CDs or expensive gear that you put hard-earned dollars into.

It all began one evening while perusing the Audiogon website when Brian's advertisement for QuickSilver GOLD caught my attention. I was very impressed with the professional presentation of Brian's QuickSilver Website and the scientific backing of the products. Contrary to what I would normally do, I purchased a vial of QuickSilver GOLD.

**This turned out to be one of the most profound decisions in my high-end audio career that literally catapulted me towards my ultimate goal of extreme transparency and smoothness, uncannily three dimensional sound staging with a vacuum like separation between the instruments, increased dynamics and a lowered noise floor.** Mind you, my sound system was already superb as far as I was concerned. I applied the QuickSilver Gold to all of the interconnects, speaker cables, AC cords and fuses... all to good effect with continuous incremental improvements every step of the way.

For those of you suffering from "audiophilia nervosa" and continuously trading your audio gear in search of the holy grail of sound, the Quicksilver GOLD is the antidote. **You will never hear what your system really sounds like until you try this product.** My hats off to you Brian... this is a real winner!

Several months later I receive a frenetic phone call. It was Brian on the phone raving about **a breakthrough product for CDs that is just as good as the Quicksilver GOLD.** As a courtesy, I patiently listened on the phone as Brian insisted that he rush a bottle of this "Miracle" fluid to me. The next day I received the product. **My audiophile friend and I were extremely skeptical about CD treatments and hearing any improvement that was marginal or a product of your imagination, almost to the point that we didn't even try it** (we were in the middle of building a computer and didn't have much time). Out of respect for Brian since his other product was so spectacular, I insisted that we try his new spray product on the CDs anyway.

We sat down in the listening room and put on a favorite and familiar CD. We were both in agreement that the sound was pretty fabulous in this fully QuickSilver GOLD treated system and could not imagine any further improvement. **Per Brian's suggestion I treated the CD and pushed the play button.**

**After five minutes of listening and picking our jaws up off of the floor we stared at each other literally stupefied by what we had just heard... or a better term would be experienced. The level of improvement brought on by treating the CD with this special fluid was almost just as profound as the Quicksilver GOLD treatment of my whole system!** Also, the beautiful thing is that you can hear this stunning improvement in resolution, smoothness, soundstaging, etc. on any CD playback device be it home theater, car stereo, boom box and of course, your two channel high-end system.

**This special fluid later came to be known as "Liquid Resolution."**

As a point of interest, my system consists of:

Spectral DMA 360 Monoblock Amplifiers  
Spectral DMC – 30SL Preamplifier  
Wadia 861SE CD Player with the Great Northern Sound Modification  
Avalon Eidolon Loudspeakers  
MIT Oracle Prism Speaker Cables  
MIT Oracle V2.1 and V3.1 Single – Ended Interconnects  
Extensive Power Conditioning by PS Audio and Richard Gray  
Billy Bags Equipment Rack  
Solid Steel Amp Stands  
Still Points with Risers under all Equipment  
ERS Treatment throughout with ERS sheets  
Two Dedicated AC Circuits  
Dedicated listening room currently being acoustically treated by Rives Audio

**Philip T · Roseville, CA**

### **NEW TESTIMONIAL ON THE LR/RD3/RIO5 COMBO!!!**

"Brian: I have tried various CD/DVD tweaking accessories in the past and I was not fully impressed with any of them. I was very skeptical at first to try the **LR/RD3/RIO5 Combo** (Liquid Resolution/Acoustic Revive RD-3 Disc Demagnetizer/Acoustic Revive RIO-5 Negative Ion Generator), so I purchased each product separately. Finding out later by using the LR/RD3/RIO5 as a combination, they together definitely made a dramatic improvement on my CD/DVD collection.

It was just not a subtle difference but a remarkably substantial difference with no negative side-effects of any kind. The before and after treatment was like comparing apples to oranges. Each one of these accessories does a different improvement on my 'same' CD/DVD. Even on Blu-Ray movies one could easily see and hear a remarkably, dramatic difference. Working together they made my CDs sound now alive and my DVDs let's say the colors were amazingly more vibrant and the movies looked more 3-dimensional. Everything on my CDs opened up (more body, larger soundstage, more dynamic, inner details reveal, more texture, etc.).

In other words, instead of everything before sounding "thin"... everything now just sounds more alive and realistic!

**BTW:** I am using all high-end solid-state components in my audio system. After applying the combination LR/RD3/RIO5 treatment to my CDs, the sound coming out of my solid-state equipment sounded warmer, sweeter, more liquidity and more musical. The LR/RD3/RIO5 took away the digital hash-like sound (which is typical for digital equipment to have)... making my system sound much more analog (tube-like) with no trade-off. **To sum this up, I would not put another CD/DVD in my player without first treating it with this combo. This really will amazingly enhance any CD/DVD. Definitely worth the investment!!!!**

**William C. · Vancouver, BC**

"Brian: With all the exciting developments in new hardware that wrings more information from red book CDs, I have been on the lookout for products/tweaks to add to my Esoteric P/D 70's impressive performance. **I have to tell you that Liquid Rez is a must have for my listening.**

At first, I was thinking this must be another Finyl or Vivid or Nanotech imitator; strain and listen for any positive changes – boy was I wrong. **One easily applied treatment – another huge plus – and sheen disappears; music breathes and comes to life.**

On "hot" recordings, cymbals are transformed from metallic noise to the right timbre for high hats and ride cymbals – you can hear the sound qualities of each cymbal in the kit. And bass has the cleanness and pluck of a real instrument.

**It is an absolute WOW to hear the detail, separation, and air that you knew was there, but veiled, even with a "great" playback system.**

And **coupled with the NESPA Pro CD Finalizer**, I am wondering is there anything left to uncover from my CDs??

After 20 years of listening, I now have a playback "system" that more than supports the excellence I found with my CAT JL2 Signature, MK II Ultimate and Wilson Sophia speakers: real music that connects every time.

**Hats off to the whole Xtreme line – accessories and products that are "must haves"!!!!**

**Randy D. · Berkley, MI**

**"Let me cut to the chase: The Liquid Resolution works as advertised!**

I auditioned Liquid Resolution on my audio system. My reference track of late has been "Water of Love" off Dire Strait's well-recorded first album. Enter: Liquid Resolution. After listening to "Water of Love" after treatment, I heard an immediate improvement – and I mean an improvement, not just a change. At the beginning of "Water of Love" there's a very low-level percussion section that lasts several seconds. **After Liquid Resolution treatment, the rhythm/pace of this section was much more discernable... and previously unheard details emerged. The soundstaging was larger with more separation between**

instruments and voices. Mark Knopfler's vocals were clearer and weightier, and dynamics were noticeably superior.

**Another plus - the treatment produces a more analog texture to the music, even in more inferior recordings. The results of the treatment on my CDs were ALL positive, without exception. Needless to say, all of my disks will be treated with Liquid Resolution!**

My system consists of: Quad ESL 63 speakers, Janis subwoofers, Xtreme Cable's interconnect and speaker cables, Theta 'David' CD transport, Wadia 27 DAC, Gilmore Audio digital amp, AC line conditioner, and many tweaks."

**Duane J. · Chester, NY**

"Brian: **Your new Liquid Resolution is really fantastic! Liquid Rez even improves both Blue Ray and HD-DVD discs by giving them even more contrast, clarity, and vivid colors to an already wonderful picture** (I have owned the Toshiba HD-DVD player... and now own the Samsung Blue Ray player). **Standard DVDs also receive the same DRAMATIC effect with Liquid Resolution. Beats Optrix and Vivid hands down!!!** Brian, thanks for giving us a product that even improves High Definition discs!!!"

**Steve A. · Cincinnati, OH**

"Brian: I consider myself an audio skeptic, yet I have heard outstanding sound occasionally from some well recorded CD's. Your Xtreme Cables made such a profound difference in my Cary system that I thought, "what the hell", I'll try your CD cleaner! **Wow! I've made two copies of a number of different recordings – then listened to the untreated copy vs. the treated copy. Everyone who has shared this experience with me has been able to hear the obvious improvement. What kind of magic is this?"**

**Ted W. · Sun Valley, ID**

"Brian: I received my Liquid Resolution about a week ago. Having tried it on about a dozen CD's **the music is more dynamic and detailed, much smoother. It seems to remove any harshness. Liquid Resolution just makes CD's much more enjoyable to listen to. On DVD's the colors are more vivid (on my SONY SXRHD TV set) and the sound more dynamic with a reduction in noise. I tried it tonight on the DVD "The Incredibles". The Colors just popped out compared to an untreated disc. I am pretty darn impressed."**

**Jeff N. · Apex, NC**

"Brian: After applying the Liquid Resolution **the first thing I noticed was an incredible opening up of the sound stage. Images became significantly more dimensional and airy. I also immediately noticed improvements in transparency, background quietness, and instrumental smoothness. I wasn't aware of how much glare and edginess existed and was considered as "normal' until trying the LR on numerous disks. Tonality and timbre were enhanced in a very appealing and musical way. I can tell you that I would not listen to CDs again without treating them with Liquid Resolution. Thank you Brian!"**

**George W. · De Pere, WI**

“Brian: **I have tried several CD tweaks over the years, but the Liquid Rez treatment yields the best results, by far.** I was astounded the first time I experienced the sound of CD after a Liquid Rez treatment – the result was almost unbelievable. Even disks that were formerly treated with the ever-popular Optrix, sounded much better...and the Liquid Rez even got rid of most of the surface cloudiness that Optrix created on a small number of my discs. **Aside from the increased resolution of CDs, what most impresses me about Liquid Rez is its ability to allow the sound to become much more relaxed. The sound field is more open and the musical instruments are more “grounded”. In addition, recordings that are not particularly good sounding, at least become listenable and involving.** Thanks for developing this great product – it is surly a godsend to us audiophiles.”

**John M. · Missouri City, TX**

“Brian: **I got the idea to treat my laser lens with Liquid Resolution (LR). Boy, what an improvement!** As good as treating a CD. I realize though that you probably can't recommend it due to the delicacy of the lens mechanism. I used a Q-Tip for the treatment. **The increase in detail and textures is amazing.** I'm sure having fun with this stuff. Thanks again for a VERY worthwhile tweak.

**It always amazes me when something like LR brings new levels of information from the CDs. It's like there's endless layers of musical detail waiting to be discovered, and I'm just talking about Redbook CDs.”**

**Jay C. · Modesto, CA**

I have a very decent audio system consisting of a Lector CDP-7TL player, a Unico SE integrated amp (modded), and a pair of Woodmere 1 speakers. Recently I read some reviews of CD cleaners and decided that I would try something other than the Optrix that I have been using. After a lot of thrashing around trying to identify the most promising products, I came across some very favorable reviews of Xtreme Cables' Liquid Resolution, Quick Silver Gold, and Nespa Pro CD Finalizer. I talked with Brian Kyle and Xtreme Cables for quite a long while (he was very patient and thorough), and I decided to buy all three of these tweaks.

**I was very pleased when the package arrived much sooner than expected. I started by applying LR to a few CDs. The difference was quite apparent and entirely favorable. A veil had been lifted, and I could hear details in the music that I had not heard before. LR had a much more noticeable effect than did Optrix.**

**Then I ran these LR-treated discs through the Nespa Pro. Wow!&\* I was stunned by the additional clarity, musicality, dynamics, and layers of detail that came through. Finally, I applied the Quick Silver Gold. Double Wow!!! The sound was even nicer. Gone is the edginess that had previously irritated me at the high end, and suddenly present was a whole lot of bass that I had never known existed.**

Although I've only had a limited amount of exposure to vinyl, **my Lector with these tweaks sounded like it could challenge any comparably priced vinyl systems that I have heard.** When you factor in the lack of pops from vinyl, the entire CD-based system had suddenly become marvelously attractive.

I think these three products together may, along with a good contemporary CD player, yank Redbook CDs out from the den of dark obscurity that has long prompted vinyl aficionados to hold them in polite contempt. Redbook has finally arrived. **I give all three of these products, either individually or in combination, my highest recommendation. There is nothing subtle about the Nespa Pro's effects. It's like removing a pair of earphones and listening to a live performance up close.**

**Mike S. · Asheville, NC**

## **Liquid Resolution/Acoustic Revive RD-3/Acoustic Revive RIO-5 Testimonials**

"Brian: I have tried various CD/DVD tweaking accessories in the past and I was not fully impressed with any of them. I was very skeptical at first to try the LR/RD3/RIO5 Combo (Liquid Resolution/Acoustic Revive RD-3 Disc Demagnetizer/Acoustic Revive RIO-5 Negative Ion Generator), so I purchased each product separately. **Finding out later by using the LR/RD3/RIO5 as a combination, they together definitely made a dramatic improvement on my CD/DVD collection.**

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**William C. · Vancouver, BC**

"Brian: It has been one week since I received your LR/RD3/RIO5 Combo (Liquid Resolution/Acoustic Revive RD-3 Disc Demagnetizer/Acoustic Revive RIO-5 Negative Ion Generator), and I must tell you that your testimonials are consistent with my own experience. **The greatest change in my system, as I am sure as with others, was the reproduction of more realistic musical soundstage and more realistic air, attack and decay of notes from the instruments and voices in that soundstage. And on DVDs, a much richer and more colorful video experience was reproduced by treating the discs.**

Each stage of treatment enhances the previous, and in my view, **this is a much more practical and economical way to improve the quality of sound and visual reproduction from one's system than upgrading to a more expensive digital source player. Ultimately, your customers can't lose with your money back guarantee."**

**Manjeet M. · Victoria, Canada**

"Brian: I have always enjoyed the opportunity to tweek my system and try out new products. Only a few are so effective that the difference takes only a short time to be obvious, and remains so. **The LR/RD3/RIO5 combination is one of these that falls into this special category.**

**The music becomes much more dynamic (at both macro and micro level). There is an increase in the evident harmonic structure of the music, making listening that much more pleasurable; the bass becomes much tighter and the soundstage is enhanced. And the result is that listening is more a joy and much more relaxing than before. It appears more 'natural' and musical, and the gap between the listener and the music feels so much less. There is a sense of greater involvement."**

**Abie K. · Caulfield, Australia**

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1. [Xtreme AV Liquid Resolution™ Webpage](#)
  2. [Xtreme AV Acoustic Revive RD-3 Optical Disc Demagnetizer Webpage](#)
  3. [Xtreme AV Acoustic Revive RIO-5 II Minus Ion Generator Webpage](#)
  4. [Xtreme AV The Music Gun Tourmaline Negative Ion Accessory Webpage](#)
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**May We Add Your Name to Our Growing List of Enthusiastic  
Liquid Resolution™  
Customers, Audio/Video Dealers & Manufacturers???**

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