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QuickSilver GOLD™ Audio & Video User Testimonials

"Brian, **You have an incredible product in QuickSilver Gold.** Your website talks about surface finish analysis, which makes sense. So when I applied it to all of my plugs and connectors I was expecting a change. **But what I got was a total transformation. WOW!!! The improvement in realism is simply startling.** Brian, I've been an audiophile for 25 years, from Harold Beveridge to Jeff Rowland, with countless changes in between. **Without a doubt your \$159.00 jar of QuickSilver Gold is the single biggest improvement I've made in my system.** All I can say is THANK YOU for such a great product!"

Terry C. · Dana Point · CA

"Brian, **The QuickSilver GOLD™ takes my system to a whole new level. We're just outside the gates of heaven here... vast soundstage... deeper, wider and taller... totally 3-Dimensional!** You are not looking at a diorama... you're in it.

Midrange and high frequency detail is astonishing. Cymbal crashes decay forever in a cloud of gold dust filtering down around you. **Ambient space is more realistic.** Harmonic texture in the bass is overwhelming and gives more pitch differentiation and spatial cues. **Dynamics, leading edge sounds and sibilance all benefit from the freedom from hash or noise that is just no longer there.** Female vocals are deluxe – and delicious!

The quantifiable improvement of the QuickSilver GOLD™ was more than what I got after adding \$4,100 worth of power cables and a power conditioner to my system! So if you plan to sell the GOLD for \$159, I'd say that's a GREAT DEAL!!!"

Tom K. · Auburn · WA

"Hi Brian, **The Quicksilver Gold is incredible. As good as the Quicksilver was, this is at least twice as good.** I was extremely impressed how quickly I could tell the difference and it just kept getting better and better. **Better detail, clarity, more presence without any hardness at all. It just blew me away. It's like a new system!** Anybody who loves music or has a nice surround system would be thrilled with Quicksilver Gold's improvements. I highly recommend it. Thanks Brian for all the work you put into this product."

Jeff N. · Apex · NC

“Brian: I thought the Quicksilver Silver was the ultimate in improvement for the dollar on both audio and video systems compared to other contact enhancers available as well as most tweaks out there in general. When I received the Quicksilver Gold from you last month it was a jaw dropper. Used on audio systems, the resolution of the system becomes outstanding without losing a natural organic quality. Macro and micro dynamics are superb. The timbre of instruments and voices is eerie during late night listening sessions. Overall, it makes for a lot more emotionally involving listening experience.

On video applications the improvement in resolution, detail, and naturalness of colour is hard to believe. Screen images become more natural and life like, giving the sense of being there on a good plasma or LCD HDTV. The Quicksilver Gold is an outright gift to both the audiophile and video enthusiast. I can hardly wait for you to introduce your next break through product.”

Wayne S. · Clear Audio Consultants · Victoria, B.C

"Hi Brian, **I have had the opportunity to treat all of my connections** (which includes everything in the signal path, i.e. ICs and speaker cables, and all power connections, including, IECs, power cords, fuses, umbilicals etc.), in my 2-channel system. I was quite surprised at the amount of dirt that was removed from all the connections to begin with.

At first, as I have been pre-warned, things did not sound all that good. Some people claim an immediate improvement after treatment, I however, could not. The system was brighter, more sibilant, with a flatter soundstage, and not very balanced, but I wasn't too worried knowing this ahead of time. I proceeded to let the front end of my system run for 24/7 for two days straight using a burn-in disk. Things improved after this burn-in time, but not as much as I thought it would. Of course, the amp and speakers were not playing, so the treated parts of these components did not have the break-in time as the front end. I casually listened to my system over the course of the week, maybe couple of hours day, lot more on the weekend, and noticed slight improvements during this time.

After the week had passed by, I was floored...It was like somebody had flipped a switch, and voila, the system took on a whole new level of sonic bliss, a whole new life. Everything, and I mean everything, snapped into place, and things sounded livelier. Among the best and biggest improvements: the openness and air became better than it ever has been, and the midrange became more palpable and natural than before (less grainy, perhaps). Detail has improved, but not to a point of becoming to analytical or sterile. Soundstage became huge! With these positives, I cannot detect any negative side effects. I can highly recommend the Quicksilver Gold treatment, but it is important to not take your system seriously for a week or two after application, and spend the time to clean everything properly.

On to the video portion of my system in the near future..."

Mark R. · Mount Prospect · IL

"Hi Brian, I find QuickSilver GOLD quite remarkable in its ability to significantly increase signal strength. The audio signal acts like it has been somehow turbocharged with the result being readily discerned increases in resolution and intensity. **This is an essential tweak, easily delivering the most bang for the buck of any audio product I've ever heard, and I'm a seasoned tweaker.**"

Michael A. - Fargo - ND

"Hi Brian. Before I try to describe in more detail what I hear with some more of QSG in my system, **I'd like to tell you something about what is important for me in listening to a Hi-Fi system. I don't care about the usual statements like better bass, clearer highs, more 3-dimensional soundstage, etc., blah, blah, blah. I think you can't divide music simply in these categories. Music is way more complex.**

For me the most important questions are: Do I like what I hear? Can I relax? Can I have the feeling (illusion) of listening to real musicians in my room? Can I forget about my system? Is there a certain kind of magic? That's why I prefer to listen to analog sources rather than to digital. I'm convinced that we are all more or less looking for that magic that is so difficult to express in words... and not easy to find. **But when, at times, you got your set up right... you know it and feel it.** However, as you try to improve your system, it happens all too often that you lose that magic again. At least this is something that happened to me too often.

So what has all this to do with QSG? Well, QSG helped me to get to the soul of the music again! This is maybe the biggest compliment I could give to QSG. My non-treated system didn't sound bad, of course not. But with QSG, it is now easier to follow the melodies of violins of a string quartet for example. I can also now better understand the lyrics of a singer. But most importantly, when I come home from my job, I can't wait to turn the system on! I think that's what is all about. I could say the noise floor has further dropped (it has); the tonal colors of the instruments are better presented (they are); there is more air around the instruments (it is); you can better "see" the height of the room (yes, you can); the music seems to be louder (it does); but that's not the point here. *The whole is more important to me than certain aspects of the presentation.*

By the way, **I firstly used QSG with connections of my analog set up only – and I already liked it a lot! But I was very much surprised when I tried it with power plugs, etc. The improvement was even more substantial here.** I can't wait to use it on all of my tube pins as well.

Brian, you know I have tried Walker SST and QuickSilver before. **I must say what I have tried to put into words ONLY refers to QSG. You have a wonderful product. Keep up the good work."**

Uwe B. - Raeren - Belgium

Initial Email: "Hey Brian. I tried the QuickSilver on my coaxial cables - dude, it is just amazing what this stuff has done to my plasma TV!!! **I had just purchased a 50" Zenith plasma for Christmas, was very disappointed in the picture quality after setting it up.** At that point I thought I had made a mistake purchasing one of the less expensive plasma's on the market! I thought I had made a big

mistake trying to save money until I cleaned the coaxial connectors and applied the QuickSilver. I even the QuickSilver to coaxial ends in the main cable junction box located on the outside the house. I also applied the QuickSilver to my Wireworld Starlight Component Video cables, power cords, etc..

After applying the QuickSilver I waited about 5 hrs for the big NFL playoff games to come on to see what it does in High Definition. I was just amazed at what I saw dude! I still can't believe this is the same setup I had before applying this amazing stuff! Now my Zenith plasma picture looks much better the more expensive plasma's! The picture is 3-D with a very detail vivid color. When I watch the NFL games now in HD, the picture is very sharp more focused! From what is says in the directions you'll see even better results after a week, months, etc. I can't wait to see what the final results are after seeing what the stuff did after first applying it!

Now I have to apply the QuickSilver to my main audio system and see what it does to the music. I'm sure I will have the same results as from my plasma TV!

Thanks, Brian for your recommendation on applying this stuff to my coaxial cables! What a change!!!
Charlie”

Follow-up Email 2: “Hey dude. Sent the PayPal payment this morning so you. Can't wait to apply the QS GOLD and see/hear the results! Got a bunch of audiophiles coming over this Sunday to watch the game and check out my new toys!!!

Since I applied the QS, I realized that i needed to change out all my coaxial cables to high quality shielded Monster coaxial (did I say I bought Monster Cables?? ☺) cables, high quality coaxial splinters, etc. to make my plasma look the best it can look in High Definition when watching the NFL playoffs! **The QS has made the picture so much sharper and more focus - what a difference! And the color, that's another avenue! Heck, I just thought the networks were sending out a lousy HD signal! ☺**

Will let you know the results next week! Charlie”

Follow-up Email 3: “Hey Brian. The audio system is sounding incredible so far!!! **The Naim equipment is starting to come into its own after about 48 hrs!!! I applied the QuickSilver GOLD (QSG) after listening to the system for about 24 hrs. – and heard an immediate difference after applying it! More detail, more focused soundstage and tightness in the bass.** I can't wait to hear what it sounds like in 14 days after the QSG breaks in.

I have run all new coaxial cable for my video setup. Found out that I have bunch of coaxial cable damaged with corrosion so have run all new coaxial cable for the entire home!!! Thanks to you, I would have never known it! Will keep you posted the systems dude. Will send an autograph color photo as well.

Thanks again for all the recommendations! Charlie”

Follow-up Email 4: "The QSG is just amazing stuff! My Naim audio system sounds just incredible! Never thought I could get a Class A sound with a \$1,500 integrated amp! Putting the QSG on all the RCA and speaker connectors, etc. made all the difference! The Naim sounded great from the start, but after applying the QSG - everything improved!!!

Charlie B. - Burtonsville - MD

"Well Brian, **you have definitely raised the bar with regard to high end "tweaks" that truly perform as advertised.** It's one thing to lay claim to an improvement and quite another to simply delivering it across the board. **While dollar per dollar your product is the best value I've experienced in years, I must say that the true joy is purely reflected in the fact that the sound continues to improve with each listening session.** In this era of diminishing return this is indeed no small feat and I gratefully commend you on such an accomplishment. **I can best describe the transformation as though someone has removed a blanket type veil off of my entire system. Factor in that I was happy before and I'm now safely within that zone of musical bliss that we audiophiles always aspire to. Congrats on a product that makes an immense difference throughout. THANKS!!!**

P.S. **It also did wonders for my TV,** and now looks as if I have an HD unit when in fact it's still an analog piece."

Rey A. - Port Townsend - WA

"Hi Brian. **Your Quicksilver GOLD has lifted my audio system to a level that I did not suspect was possible.** Even after using QuickSilver, and enjoying the results, **your new QuickSilver GOLD formulation is truly several steps beyond.** The added clarity, delicacy and frequency range is astonishing. Soundstage depth and width have noticeably improved, along with overall dynamics. **It's as though the last veil has lifted, and allowed all elements of my system to operate at their absolute best - creating for me a new emotional connection to the music.**

P.S. I have now achieved 10 days of break in. I didn't realize my components (costly little devils that they are), had that much more to give!!! It's funny how that little jar of QSG makes me feel so much better about the time and effort spent on this sometimes fruitless pursuit of sonic bliss. **Thanks for such a superb product!"**

Jim O. - Phoenix - AZ

I had read many of the testimonials for the Xtreme Gold Contact Enhancer, but as always, maintained a somewhat skeptical attitude until I could try it in my system. Instead of applying it piecemeal to various portions of my system I made the decision to treat everything at once including fuses and all my tube pins. I spent the better part of a day and a half cleaning contacts and applying the Quicksilver Gold. This is slow and tedious work, but like other good things you want to do it right.

Unlike some customer reports of quick satisfying results, I experienced a long period before my system really settled in. I need to add that I did not leave my system on constantly, but burned it in while playing music a few hours at a time.

When my system finally "locked in" it was apparent that the QuickSilver Gold had made a dramatic change in the quality of the music I was listening to. **The biggest difference I heard was a coherency across the audio spectrum that was not there before.** The bottom end was tight, tuneful and powerful but only when it was part of the fabric of the music. Both male and female voices were floating on air without any grunge in the way. Highs were more detailed yet less strident than before. **After a while I stopped listening for new details or an expanding soundstage. The music was there the way it was supposed to be.**

What really came through now was the emotion, feeling, and passion contained in the music. And isn't that what we are all looking for in this joyous hobby? **Prior to using the Quicksilver Gold I was looking to upgrade both my digital and phono front ends. Now I just look forward to coming home and listening to music that can move me and take me places I want to go. Brian, this is a product that will help bring out the best in anyone's system. Bravo!**

Bill Sobotowicz · Lexington · SC

"I want to begin my perspective of the two products (**QuickSilver GOLD™ and Liquid Resolution™**) by saying that I have never believed in trying tweaks in my 35 years in audio. Especially tweaks that meant applying some type of fluid or paste to my precious CDs or expensive gear that you put hard-earned dollars into.

It all began one evening while perusing the Audiogon website when Brian's advertisement for QuickSilver GOLD caught my attention. I was very impressed with the professional presentation of Brian's QuickSilver Website and the scientific backing of the products. Contrary to what I would normally do, I purchased a vial of QuickSilver GOLD.

This turned out to be one of the most profound decisions in my high-end audio career that literally catapulted me towards my ultimate goal of extreme transparency and smoothness, uncannily three dimensional sound staging with a vacuum like separation between the instruments, increased dynamics and a lowered noise floor. Mind you, my sound system was already superb as far as I was concerned. I applied the QuickSilver Gold to all of the interconnects, speaker cables, AC cords and fuses... all to good effect with continuous incremental improvements every step of the way.

For those of you suffering from "audiophilia nervosa" and continuously trading your audio gear in search of the holy grail of sound, the Quicksilver GOLD is the antidote. **You will never hear what your system really sounds like until you try this product.** My hats off to you Brian... this is a real winner!

Several months later I receive a frenetic phone call. It was Brian on the phone raving about **a breakthrough product for CDs that is just as good as the Quicksilver GOLD.** As a courtesy, I patiently listened on the phone as Brian insisted that he rush a bottle of this "Miracle" fluid to me. The next day I received the product. **My audiophile friend and I were extremely skeptical about CD treatments and hearing any improvement that was marginal or a product of your imagination, almost to the point that we didn't even try it** (we were in the middle of building a computer and didn't have much time). Out of respect for Brian since his other product was so spectacular, I insisted that we try his new spray product on the CDs anyway.

We sat down in the listening room and put on a favorite and familiar CD. We were both in agreement that the sound was pretty fabulous in this fully QuickSilver GOLD treated system and could not imagine any further improvement. **Per Brian's suggestion I treated the CD and pushed the play button. After five minutes of listening and picking our jaws up off of the floor we stared at each other literally stupefied by what we had just heard... or a better term would be experienced. The level of improvement brought on by treating the CD with this special fluid was almost just as profound as the Quicksilver GOLD treatment of my whole system!** Also, the beautiful thing is that you can hear this stunning improvement in resolution, smoothness, soundstaging, etc. on any CD playback device be it home theater, car stereo, boom box and of course, your two channel high-end system.

This special fluid later came to be known as "Liquid Resolution."

As a point of interest, my system consists of:

Spectral DMA 360 Monoblock Amplifiers
Spectral DMC – 30SL Preamplifier
Wadia 861SE CD Player with the Great Northern Sound Modification
Avalon Eidolon Loudspeakers
MIT Oracle Prism Speaker Cables
MIT Oracle V2.1 and V3.1 Single – Ended Interconnects
Extensive Power Conditioning by PS Audio and Richard Gray
Billy Bags Equipment Rack
Solid Steel Amp Stands
Still Points with Risers under all Equipment
ERS Treatment throughout with ERS sheets
Two Dedicated AC Circuits
Dedicated listening room currently being acoustically treated by Rives Audio

Philip T · Roseville, CA

"Brian. I thought I send you some feedback on the QuickSilver GOLD (QSG). **I am very, very impressed.** I will start with a really stunning example: I applied QSG to the component outputs and analog audio outs of my Panasonic S77 DVD player, which also has HDMI 1080i up conversion and pro-scan by Faroudja. **When switching between 480i component and 720p and 1080i, the 480i treated with QSG is the more pleasing picture. Even my wife commented on the video, which for most people is a good indication of something out of the ordinary!**

I also treated my HD DVD player, with equally impressive results. The biggest, most amazing improvement I saw was with my laser disc player, which I probably use more than any other component. I treated the composite output and audio outputs and the difference was almost jaw - dropping. The sound was noticeably "bigger" and the picture had an almost 3-D quality to it, while retaining the film-like picture that I like about laser discs.

Needless to say, I'm very happy. Thanks."

Dan M. · Toronto, Ontario, Canada

“Brian. I have a very decent audio system consisting of a Lector CDP-7TL player, a Unico SE integrated amp (modded), and a pair of Woodmere 1 speakers. Recently I read some reviews of CD cleaners and decided that I would try something other than the Optrix that I have been using. After a lot of thrashing around trying to identify the most promising products, **I came across some very favorable reviews of Xtreme AV’s Liquid Resolution, QuickSilver Gold, and Nespa Pro CD Finalizer.** I talked with Brian Kyle at Xtreme AV for quite a long while (he was very patient and thorough), and **I decided to buy all three of these tweaks.**

I was very pleased when the package arrived much sooner than expected. I started by applying LR to a few CDs. The difference was quite apparent and entirely favorable. A veil had been lifted, and I could hear details in the music that I had not heard before. LR had a much more noticeable effect than did Optrix.

Then I ran these LR-treated discs through the Nespa Pro. Wow!&* I was stunned by the additional clarity, musicality, dynamics, and layers of detail that came through. Finally, I applied the Quick Silver Gold. Double Wow!!! The sound was even nicer. Gone is the edginess that had previously irritated me at the high end, and suddenly present was a whole lot of bass that I had never known existed.

Although I've only had a limited amount of exposure to vinyl, **my Lector with these tweaks sounded like it could challenge any comparably priced vinyl systems** that I have heard. When you factor in the lack of pops from vinyl, the entire CD-based system had suddenly become marvelously attractive.

I think these three products together may, along with a good contemporary CD player, yank Redbook CDs out from the den of dark obscurity that has long prompted vinyl aficionados to hold them in polite contempt. Redbook has finally arrived. **I give ALL THREE of these products, either individually or in combination, my highest recommendation. There is nothing subtle about the Nespa Pro's effects. It's like removing a pair of earphones and listening to a live performance up close.”**

Mike S. · Asheville, NC

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QuickSilver™ & QuickSilver GOLD™

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