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QuickSilver™ Audio & Video User Testimonials

Initial Jack Seaton Audio Asylum Post: "First impressions (Video only). I've been curious about the various contact enhancers available, given the positive claims and testimonials. I'd read over at Audiogon that those who have compared the numerous brands available have chosen QuickSilver as the best.

Well today my QuickSilver Audio and Video Contact Enhancer arrived. I've only had enough time to use in our Video system. **In one word... "WOW"!!! I had to reconfigure the settings on our Sony VPH1272 projector. Immediately, I noticed better definition, much higher contrast, brighter white level, and the colors seemed more real, more clear and vivid.** All this with just applying it to the S-VHS cables and the RGB BNC connectors on both the Sony projector and the line doubler.

I'm going to tackle the audio system this weekend and will report back my findings then. I understand that there is break in time involved with this conductive contact enhancer, so I imagine that what I'm seeing will only get better.

As it is, without any break in, I'm now noticing minute details in the few test movies we've tried, for example, noticing that a suit was really pin striped where before it appeared a solid color; Noticing minute details in the back ground which were hazy before. This stuff is really increasing the resolution!

While I haven't tried QuickSilver on audio yet, I strongly recommend it for any Video system. If it works as well on Audio as it does on Video, expect another QuickSilver praise thread..."

Second Jack Seaton Audio Asylum Post: "Okay, I admit it, I tried the Quick Silver, (QS from here on), on my single ended connections between the TRL player and the TRL GTP-4 pre-amp. THESE CONNECTIONS ONLY. This is important. I left the player on repeat and left it for a full 36 hours of break-in with signal (also important).

Initial thoughts: I was a little scared. The first song I'd played was "North Dakota" by Lyle Lovett. He has a little lisp in his voice and right off the bat, this became MUCH more evident. It almost made it stand out, where before it blended, or perhaps better said, was masked into the mix. I played Ben Harper's beautiful singing on the traditional Gospel tune "Ready" just to make sure it was just that song. It was.

Well, at 5 AM this morning, our Golden Retriever needed to go outside, and why not go listen to music? No distractions and the power is cleaner (fewer users, etc.). Drum roll please.... **You have a real winner**, Brian.

I'm going to take you through a few songs that I'd listened to and share what I had experienced...

Lyle Lovett "North Dakota" - Quiet background! Wow! Noise floor significantly lowered. The toms are more dynamic. Tighter focus on everything. More "wood" sound coming from the acoustic guitar. Cymbal work is tight and articulate. Gone was the "lispy-ness" in his voice, which makes me think that the 36-hour break in was important in this regard (I know that 36 hours is just the beginning)!

1. **Cowboy Junkies "You will be loved again"** - Margo's voice is so real, so there. Tight focus. Incredible 3-D like!

2. **Greg Brown "Think about you"** - Fret work on guitar that was never heard before and there is a raspy-ness on the lower vocal notes that is much more real, more natural. Once again - 3D comes to mind. I hate that term, because there are guys with low-resolution systems that constantly throw that word around. If I use that term, I mean it!

3. **Ben Harper "Ready"** - Much, much better micro/macro dynamics. This really became evident on Ben's voice and with the acoustic guitar. BTW, the guitar sounds more real with much more wood sound/resonance being heard (not blurred). Before QS, there was (what sounded like) one blurred female back up vocal, now there are two distinct female vocalists, one ever so slightly off que. The acoustic guitar on the right hand side extends 2 feet beyond the speaker, where before it was only slightly off axis from the speaker. So, the soundstage is much wider, and oh yeah, almost forgot to remark about the soundstage depth. More on that later...

4. **The Fairfield Four "Noah"** - Wow. Soundstage depth from Heaven! The singers have always had a little depth, but now you can hear the bass singer move back and forth from the mic' so as not to overload it (Never heard THAT before). Such tight focus! I bet that "Trio Jeepy" cut 4 would be interesting...

Love that QuickSilver!!!"

Jack Seaton · Spokane · WA

"I would like to thank you for the sample vial of QuickSilver that you gave me and I would like to share my opinions of the positive effects it has made to my sound and video. As you know I have built a very elaborate and high-end audio/video system. The components in this system are about as good as can be found anywhere and at any price. That being said, I now have another must have piece of gear, that being the QuickSilver Contact Enhancer paste that you gave me. What this rather ordinary looking paste has done for my system is nothing short of extraordinary.

For the audio, it has added finer detail. **Better dynamics both micro and macro. Deeper and wider sound stage. With the most pleasing effect of making listening to music more emotionally fulfilling and involving.**

On the video side, as you know, I am **CEDIA certified and an ISF (Imaging Science Foundation) video display calibrator**, so I take my video as seriously as I do my audio. I found that after I treated the component video cables, **I had to readjust the color level (lowering it by 30%... from a setting of 50 to a setting of 35)**, and tint levels on my \$30k InFocus Screenplay 777 projector as the signal strength was quite a bit stronger and the color was too saturated. The 3D effect for hi-def in particular is noticeably better.

To sum up... **I feel this silver treatment is a must have for ANY system – no matter the cost – as it will take it to the next level** for next to nothing cost wise. I found no down side to this treatment and will recommend it to all my customers, and use it in all of my new systems and installs.

Once again, thank you for this great product!"

Allen Fleener · [Affordable Home Theater](#) · **Riverside CA**

Initial Email: "I rather like the brush, it's elegant and looks expensive. I can't imagine putting the silver flake on with a sponge, that must have been difficult.

My impressions thus far are positive, I can hear and see differences. Today, I took my time and applied it to all my video and audio connections. I got to say that was a pain in the you know what, I have a ton of connections. I even put it on my satellite feeds and DisceqC switch. I put it on all my electrical plugs as well, but I wasn't gung ho enough to take the equipment and open it... and put on the fuses.

What you may find interesting is that I had good signal strength on Nimiq 91 to begin with. I use 30" dishes, and my transponders on 110 and 119 all show 99 on quality. I had a few transponders that were weaker on Nimiq, like for instance transponders 3 and 5. After coating the male copper part of the RG6 coaxial connections, I maxed the Nimiq at 99 on quality too on all transponders. **That is pretty much proof positive that it makes a difference in current flow.**

I am still unsure about the audio sound... it is different. I think I need to listen for some time and let this stuff work for a few days. I see in the instructions, you say 14 days to achieve best sound. The video however, I quite liked right off the bat. I really like the way it looks, even off the air antenna is improved. **I would buy this stuff for the video alone. I am very impressed thus far!!!** I will let you know what I think of the audio, after it breaks in more."

Follow-up Email: "I have great news on all fronts today. I REALLY like the sound of my system now. It's gotten much better, you were right. **There are many things I never heard before, and now the sound is much more natural and to my liking.** Now back to the QuickSilver Paste. I think you have a big hit on your hands. The stuff sounds great, you just need to get it reviewed somewhere. You have a great product and I hope you do well with it."

Chuck Russell · **The Sound Wave** · **Lubbock, TX**

Initial Email: "I have just had time to briefly test out your QuickSilver AV Enhancer on the contacts of 75 WPC monoblock valve amps (I think you chaps call them tubes). Each amplifier has four EL34 tubes a side, and after cleaning the contacts first with 0000 gauge wire wool followed by Deoxit contact cleaner, we tried the system again. There was a small improvement in space and clarity – but possibly not worth the effort of cleaning all those tube pins. **We then took the tubes out again and applied the QuickSilver enhancer, and the results were dramatic! Instruments just blossomed and came from nowhere (I say nowhere because they weren't there before). It easily outperforms the Walker SST.** I will be sending what is left up to the midlands where my partner runs Audio Atmosphere. Stuart will let me have his thoughts when he tries it out on his system interconnects."

Follow-up Email: "I tried the Xtreme AV QuickSilver paste only on the pins of two quad sets of EL34 Tubes after first cleaning with 0000 wire wool then wiping with a cotton bud dipped in Deoxit. I then returned them to the amps. I can safely say that to these old ears (54) the difference was not subtle, but equivalent to a really good component change. Thinking that this was my memory playing tricks, and having some time to myself for once, I decided to try the Walker SST paste on the pins of an Audio Note 300B amp. Using the same cleaning method as for the EL34's, I then sat back and listened. There was no doubt a difference, but that was all it was, a difference – not an improvement. I would like to try this on some cables, but that will have to wait until I can get it back from Stuart, who's comments will follow later this evening. I don't think that getting it back will be easy judging from the message he left on my voicemail. If your cables offer the same improvement in the quality of sound, then you can plan on counting your first million dollars pretty soon."

Keith Cheal - [Angelsound Audio](#) - Herts, UK

"I wanted to take a minute to give you some feedback on the QuickSilver paste. Unbelievable. I didn't think your Xtreme X4 interconnects could reveal any more detail – until I pasted them. After about a day of burn-in, the first thing I noticed was an improvement in bass. Bass notes on Patricia Barber's rendition of Autumn Leaves became fuller and more defined. The stand-up bass solo grabbed my attention like never before. It didn't just affect the low end though, as the midrange seemed to become more expressive and the top end has an even sweeter sparkle. All of this with no added glare or bloat. **Could too much of a good thing turn bad? Absolutely not!** I proceeded to paste all of my power cords and speaker cables with even better results.

On to video... I hit the coax on my analog CATV, as well as the TV's power cable, and to be honest, I was totally surprised that it made such a huge difference. The improvement in detail resolution and color vibrancy was truly amazing! **And now, the picture looks so 3-dimensional and lifelike – the depth of the image looks extraordinarily real!** I had similar results when I used it on my DVD video outs.

The way I look at it, the picture looks so good for only a small investment of \$64.95, that I will wait to upgrade to Digital Cable and HDTV Plasma, LCD or DLP displays for a couple of years and take advantage of their continuing price drops – saving me thousands of dollars! To me, **QuickSilver is almost like having HDTV in a bottle!!!** You seriously have a winner on your hands with the QuickSilver paste!"

Craig Sata - Fort Collins, CO

"Having spent a good few years assembling a reference system, I was doubtful that a dab of silver enhancing paste could offer any significant audible improvement. I have found that a systematic, regular cleaning is worthwhile but in a highly transparent and revealing system that just seems like a sensible practice. Anyway, skepticism firmly in place, I listened to an intro I know well on a finely engineered recording I've played quite a few times in the past week – and yes that sounded as detailed as I could imagine it could be. **I then applied the paste to one connection only, on one end of the XLR digital cable that already has silver pins.**

I replayed the track – and the additional detail and resolution was astonishing! Not really subtle – but new, subtle details became immediately obvious. I was so amazed, and for the first time in a long time, really excited by this revelation that I had to talk to someone and called Keith at Anglesound Audio immediately. I haven't yet cleaned and applied the paste throughout the system, but I am confident this is a winning product and should prove particularly effective on more modest price equipment.”

Stuart Smith · [Audio Atmosphere](#) · **Staffordshire, UK**

“First of all, I want to thank you for the opportunity to audition your latest creation – the QuickSilver Contact Enhancer. What can say about my experience with QuickSilver Contact Enhancer... simply two words. Holy-cow! Just after the initial break-in period, **I experienced a whole new level of quietness previous not heard before from my audio system.** What are the pros and cons to using this product? Well on the pros side, there are just too many performance improvements to list. What are the cons? **By not using QuickSilver, I simply was not getting everything that I paid for from my audio system!!!** Thanks for developing another fantastic audiophile product!”

Aaron Hardy · **Puyallup, WA**

Audio Asylum Post: “**Xtreme AV QuickSilver Audio & Video Contact Enhancer Accessory Review**” by faithnomorefreak

“First thing. This review is long. I want to describe as accurate as possible this new product to better inform you all before you blow any cash on yet ANOTHER tweak. My system is very modest and my musical tastes likely very different so your results will obviously vary.

I first noticed QuickSilver on Audiogon. My curiosity was instantly piqued as unlike many other audio and videophiles, I was not blown away by the standard Walker SST and the thought of shelling out 150 clams to audition Extreme SST did not sit well. **And here was this new CRYO'D silver goo for half the price!** I took the plunge.

And man am I glad that I did! The kit comes in a handy plastic snap shut case. Inside is the jar of QuickSilver which is very small. Actually about half the amount Walker provides (But has anyone actually used a WHOLE jar of SST?). The product looks cool. Whereas the silver in SST looks kind of dirty and lumpy, QuickSilver is smooth and looks very pure. Almost like silver paint. I can practically see my reflection in the stuff. Better quality silver maybe? It is not quite as thick as SST though. Also included in the kit is a tiny tube of Caig DeoxIT, spatula to stir, 8 pointed end cotton swabs, and the applicator brush. **The brush is cool because it is a retractable pen.** Simply click the little brush up and paint away. This applicator works just as well as the foam applicators Walker provides, but is less messy because you can retract the brush and put the lid on the pen. The instruction sheet is also more complete than SST's and includes photos on application. Let's get started.

I first wiped off all the SST in my system with some Kleenex. No rubbing alcohol, DeoxIT...nada (for those inmates that will claim cleaning off the contacts well made all the difference). I applied it to all my AC plugs, IEC male pins, interconnect pins, outside the female RCA barrels, and all the contact points

inside my Monster HTPS 7000 (shut up I didn't know better at the time). Since QuickSilver is not as thick as SST, it is more difficult to apply evenly. It takes a little more care to ensure an even coat, but you'll learn how to apply it more efficiently with practice.

I sampled very different genres of music. First was Pantera's Vulgar Display Of Power, next was various Trance, Drum and Bass, and House CDs, and lastly was Sarah McLachlan's Surfacing album. All displayed improved bass response, the noise floor dropped another level, and the instruments seemed to have more separation from each other. **The biggest improvement was on Sarah McLachlan's voice. It sounded so real like I was at a show! Awesome stuff.** I won't get into the super fine details as you've all heard it a million times before. **Just know it does what SST does only better. I am not as much an audiophile as videophile, and video is where QuickSilver REALLY flexes it's muscle.**

HOLY COW! Video performance from DVDs, standard cable, and especially video games from my PS2 was out of the park! The resolution and clarity of the picture was greatly enhanced as was color and that sense of 3D. Images seemed to separate more from their backgrounds. QuickSilver also cured two issues that had been ailing my video set-up. It somehow greatly reduced "Red Push" coming from my JVC HD CRT set, and eliminated the white, fuzzy "halo" effect around small white or yellow text. (ie the ticker at the bottom on the screen on ESPN). **And Madden 2005 never looked so good! All my reference games and DVDs improved and left me with one big fat grin on my face. Things have only improved over the weekend as the product has settled in.**

I could not be more impressed with this new product! Brian and the people at Xtreme AV deserve immense success for creating this fantastic product. I have the utmost respect for Lloyd Walker and his products that I've listened to, but he should take notice. **QuickSilver SLAYS standard SST for the same price and is half the price as his SST Extreme.** Do yourselves a favor and pick this stuff up. **A cryo'd silver contact enhancer for \$64.95 is a no-brainer to me."**

David Schauss - Bellevue, WA

"QuickSilver opens a window into a new level of Visual and Listening Pleasure! On Audio... I heard a deeper tighter more extend bass and the Noise Floor lowered a lot and I am now hearing things that use to be covered up! The highs are more extended and sweeter and the midrange is more transient and I was amazed at how it just blossomed! **I am also hearing more AIR around voices and instruments and the soundstage is a lot more 3-Dimensional... broader... and deeper!!!**

On Video... I notice better definition and the contrast is much higher now – and the colors look much better now too! The whites are brighter and the blacks look blacker... the colors really do look more REAL now! **I also noticed that the picture was sharper... cleaner and the depth of field and resolution just amazed me!!! Just wait until you SEE what this stuff does on your VIDEO SYSTEMS... WOW!!!** QuickSilver really does have to be 'Experienced to be believed'!!!"

Richard Patrick - Lake Butler, FL

“Over the past five years, I've been trying numerous "audio tweaks" to place me in audio nirvana. I've changed interconnects, power cords, spikes, stands, lifters, speaker cables, isolation platforms, and a variety of room acoustical treatment remedies.

To my surprise and amazement, two weeks ago, my main system was undergoing an electrical upgrade. I hooked up my ten year old Audio Research pre-amp, Marantz amps along with a pair of early edition B & W speakers with a pair of Cardas Cross-Link inter-connects (\$50.00 a pair). I plugged it in, and naturally, it sounded very "mid-fi". I then proceeded to take some of your Xtreme AV Quicksilver Contact Enhancer and I put a little dab on the ends of each interconnect. Shazam! **It now is completely transformed, and sounds amazing in all aspects. I have experienced improvements in macro and micro-detail resolution, quietness, bass extension and control, dynamics – and a huge 3D soundstage! WOW!** And by the way, this system was placed in my office area with little or no acoustic adjustments!

My \$50,000.00 main room is now complete and consists of Vandersteen 5A speakers, a Teac Esoteric CD player, Pass Labs X600 Monoblock Amplifiers and an Audio Research Ref. 2 Mk. II Pre-amp. To be honest, right now, I prefer listening to music in my office with my \$2,000.00 system! What's the matter with this picture? I will now be putting your QuickSilver on the rest of my gear and expect to truly achieve audio heaven (will send a follow-up email after I paste my main reference system). Not to mention what this application has done for my video system!

I'm using it on my Runco DLP, and pasted all incoming video cables and all associated power cables. What a difference! **I had to recalibrate my DLP and turn down the brightness, contrast and color ratio – it's like I've put a new projector in my system! I can't believe the improvement in color vibrancy and 3-D picture quality!** It now looks so real! This has been by far the most cost-effective, yet dramatically improved upgrade I've done in the past five years (you should really double the price)! Brian, thank you very much for letting me experience QuickSilver! Your new audio/video disciple..”

Chris “Clem” Scheer - Lakewood, WA

“Before applying any Quicksilver (in my custom home cinema installation with projector and 88" screen), we watched *The Bourne Identity* which is an older film and rather grainy. **I applied some Quicksilver just to the component video connections and we watched the film again – it was amazing, we couldn't believe the difference!** Like watching a Super-Bit movie! I can't imagine how the system will improve when I've applied Quicksilver to all the other (many) connections.”

Mick R. - Staffordshire, UK

“**WOW! WOW! WOW!** Even a basic SCART connector is enriched by the QuickSilver paste treatment! I followed the excellent guides for my power connectors, Eichmann bullets (Te/Cu AND Silver) and Eichmann bayonets for the speaker connections. **I still have an old 4:3 TV that only has SCART and composite inputs, but still my own cable, once treated, now has better colour separation and those awful Sky channel logos are even more readable** (the only negative thing about the paste). It's amazing how little is actually needed to apply an even coating.

The biggest improvement is of course from DVD/CD. I have never seen such good colour separation and lack of smearing, and I'd already set the meager 4:3 TV etc up using the DVD Essentials package. **Above all, the soundstage from both stereo and multi-channel audio is vastly improved by this wonder-paste.**

In summary – QuickSilver is one of the best AV upgrades money can buy.”

Paul Lowe - Magikables.co.uk - UK

“Many thanks for the QuickSilver Kit. I applied the material to all accessible contact points on my system on Monday (in my audiophile CD/SACD stereo system). **The effect was immediate and dramatic - more so than the immediate effect of the Shunyata cables** but I expect the latter are now able to function much better than before. Over the last couple of days the system has improved further as predicted. **The resolution is now so high that it is difficult to imagine much further improvement**, but then of course, I've said that before haven't I! It is remarkable how such a simple and cheap tweak can make so much difference, but it does show how much potential quality can be lost through ignorance of what matters in setting up high quality systems.”

Dr. Mark S. - London - UK

Initial Email: "Received the QuickSilver the other day and spent the morning yesterday redoing system connections, including tube pins in my hot-rodded Fisher 500C tuner (mods by BWS Consulting). **If it gets any better (which I imagine it will), I'll need a defibrillator.** I'll wait until my system's broken in before sending another paragraph or two about my findings. Geoff"

Follow-up Email: “**My results after 96-hour break-in:** The results of QuickSilver A/V Contact Enhancer were very dramatic in my audio system. **QuickSilver replaced Walker SST for all connections** (which in turn had replaced Mapleshade Silclear - both of which are excellent products BTW), including tube pins of my Fisher 500C tuner. **The sound was noticeably better (I had Walker SST previously) right away with QuickSilver in the system, and continued to improve, in an up and down fashion, until I reached the recommended 96-hour burn-in period.** At the 96-hour point the sound was exceptionally clean, yet detailed and robust, with great frequency extension and focus. Finally, while some care is necessary when applying this type of product, the QuickSilver instructions certainly minimize any potential problems.”

Geoff Kait - [Machina Dynamica](http://MachinaDynamica.com) - Falls Church, VA

“George from Green Bay. Thanks for sending the QuickSilver Contact Enhancer. **I have to tell you that I am very impressed. I noticed improvements in smoothness, transparency, and even stage height, oddly enough.** The best change is hard to describe. I don't have the language I need to accurately describe what has changed, but I will try.

I had a complete tubed system and recently sold my mono tube amps and bought a powerful and very resolving solid-state amp. **The trouble I had transitioning to the solid state amp** was that while I enjoyed

better frequency extension, speed, and resolution, **I profoundly missed that "this sounds almost real" feel that tubes give.** When listening, I found myself having to "convince" myself that this new and transparent music was natural. I always had to get in the "right state of mind" to pretend I was hearing real music. **Now that I have applied QuickSilver, I no longer have to "trick" my mind into thinking of it as sounding natural, it just sounds natural. Your product somehow made listening to music far more enjoyable.** Thank you!"

George W. - Green Bay, WI

"The difference that Quicksilver made was clear (in my audiophile stereo and home cinema system), with **details in sound recordings that became really obvious that we'd never heard before.** I'll definitely be buying some more!"

David V. - Essex, UK

"Dear Brian. I spent yesterday morning treating my video "system" and my wife's TV & VCR with the Quicksilver Contact Enhancer, following the instructions nearly exactly.

Cox Cable supplies our TV signal. I recently had the cable system, consisting of 3 "drops" from the cable box, attached to the house, re-wired with their " 2000896 " 75 ohm co-ax which they say is the highest quality 75 ohm co-ax currently available. It consists of an 18-gauge solid OFC copper signal carrier and Teflon insulation on the signal line and a full foil shield as well as a mesh shield. The re-wire is about 6 months old. I will also explore coating the contacts in the cable box.

My wife's TV is a 5-year-old 24" Sharp TV with an inexpensive JVC model HR-A591U VCR attached. My "system" consists of a 9-1/2 yr. old Toshiba 32" monitor TV and a JVC VCR identical to my wife's.

The audio is taken from the TV's outputs and drives an old 20 WPC Nikko stereo receiver. The Nikko drives a pair of home made 3-way speakers consisting of a pair of 8" bass reflex speakers "butted" bottom-to-bottom and lying on their sides, which also serves as a stand for the TV. The mid-range and tweeter drivers are Electro-Voice horns mounted in narrow cabinets on either side of the TV. The speaker cables are 2 runs of Cat5e cable consisting of 8-conductors each of solid OFC cable with Teflon insulation and rated for 350 MHz. Interconnects are high quality Oxygen Free Copper with Teflon insulation and Vampire OFC RCA's.

I have been thinking of replacing my TV with an 'intermediate' set until I am ready for an HDTV set because the quality of the picture has noticeably deteriorated. There is a "sharpness" control but its adjustment seems to float over a short time and the resultant image is quite "soft".

I treated all interconnects, the AC plugs of all the units, as well as a "6-way" wall plug adapter. After first cleaning the connectors with the Deoxit, included in the kit, and then applying the Quicksilver, I sat down and started watching my wife's TV.

I was totally unprepared for the improvement I saw in the picture. The image was brighter, colors were greatly improved, including the scale and range and saturation of individual colors – which had much greater breadth. Also, the picture was noticeably sharper than it had previously been. I watched the TV for about 20 minutes but did not notice any improvement in the audio, which is delivered by a set of small outboard 3-way speakers powered by the TV rather than the ridiculous 3" stock speakers.

I then watched my TV with the 'outboard' sound system. **I was absolutely amazed by the improvement in the picture. The image was quite sharp; colors were much brighter and more saturated again with a greater 'range' of each color, and much more 'vibrant'.** I watched the TV on various channels for about an hour, the effects were the same on all channels; however, I heard very little improvement in the audio.

After about 5 hours of run-in the improvement in the picture is nothing short of spectacular. Colors are greatly 'extended' and vibrant, almost fluorescent. The image is almost razor sharp (with no tweaking of the "sharpness" control). Amazingly, **the depth presentation of image is now almost 3-dimensional (!). I would call it " 2-1/2 dimensional".** This is "Eye Candy", and I am even watching commercials, which I find mostly inane and unbearably irritating, which is why I use a VCR and the 'mute' button.

The audio is beginning to bloom: much greater range, articulation, imaging, finer resolution of details... much improvement in the bass presentation with much greater depth, impact, and articulation... the usual litany of audiophile terms. I suspect that the video improved at a much greater rate because of the difference in audio and video frequencies. Also, I treated the ground connectors of the video, but not the audio contacts. That mistake will be rectified very soon.

I would suggest that the mixing paddle be significantly reduced in size to prevent wastage: I did my wife's entire system with the 'residue' on the paddle after purging as much as possible from it after the mixing; I found the application brush an absolute joy to use with almost no wastage and an inspirational design.

I cannot recommend Quicksilver too highly. It delivers significant improvement "right out of the box" and I cannot wait to experience the further improvements as it runs in. My hat is off to you!"

Paul K. - Tucson, AZ

"Hi Brian. I received my order of Quicksilver last week and used it on my home audio/video systems and on my car audio system. **I've been a car audio enthusiast for 30 years and only more recently (5 years) became serious about home theater. I am pleased to report the outstanding performance of QuickSilver – as the resulting improvements were immediately visible and audible.**

On both of my Projection TVs, the colors became deeper and more vibrant, the picture became brighter (had to reduce the brightness by 5%), the detail and focus of the picture improved and the black level detail improved.

The sonic performance of my home audio system also improved with greater detail and a larger soundstage. I watched more TV than I listened to music this weekend so I really need to listen to more music in order to better evaluate QuickSilver's effects on my home audio.

The most dramatic improvements, however, were realized with my car audio system. I would say that my car audio has improved 40% (obviously a very subjective assessment, but that what it seems like). The reason for this dramatic improvement, I think, is because there are five to seven RCA connections from source to amplifier(s). My system uses equalizers and electronic crossovers so there are several RCA connections in the signal path (in order) as follows:

1. RCA inputs on the head unit (for Sat Radio module)
2. RCA outputs from the head unit
3. RCA inputs on EQ unit
4. RCA outputs on EQ unit
5. RCA inputs on Electronic X-over
6. Multiple RCA outputs on X-over (separate RCA outputs for each frequency range)
7. RCA inputs on multiple amplifiers

The cumulative benefits provided by QuickSilver at each RCA connection adds up to a dramatic improvement in the resulting audio signal. The detail has improved dramatically, the volume has increased by 5 to 10 db and high and low end extension has improved.

I would never have realized the extent of signal loss realized from conventional connector systems, but the loss is significant based on the improvements from QuickSilver. QuickSilver's performance "right out of the box" with little break in time is extremely impressive, and it's hard to believe that it's going to get better for the next 120 days. **The amount of improvement is equal to upgrading interconnect cables or speaker cables to expensive audiophile grade wires or upgrading a component at only a small fraction of the cost!**

I've used contact enhancement product before with only minor improvements. QuickSilver is a breakthrough product that dramatically reduces the signal loss associated with conventional connection systems and significantly improves audio and video performance. Well done!!!

Thanks for an excellent product."

Alan Descoteaux - Tewksbury, MA

Initial Email: "Hi, Brian. Well, here's my review of the Xtreme AV QuickSilver Contact Enhancer on my Audio system:

To all interested parties... before you apply the QuickSilver, say goodbye to your old stereo system. You will never hear it again. Oh, you won't miss it in the least, because a better one will have replaced it in spades. After the break-in period (see the comments below) it's like someone lowered a thick curtain of white-noise that you didn't know was there. The result is a much blacker background, deeper sound stage, deeper, more define bass, more localized instruments, more space between instruments, coral music to die for, better instrument tonality and timber. **In other words, your system will go from "Man, your system sounds great." To... "Man, THOSE GUYS sound great!"**

I have a high-resolution system and have been in the hobby since the early 1970s. As an old-timer, I've tried many tweaks, including contact enhancers before. In fact, I was really sold on the ProGold contact enhancer and have used it for many years.

To begin with, I applied the QuickSilver (QS) to the FMS Nexus interconnect cables that connect the preamp to the amp. I figured that that would affect the entire system, so why not start there? Well, the first thing I noticed was degradation in the sound. Yep, a degradation. The musicality was absent compared to before. This didn't surprise me at all, because the ProGold does the same thing. It just takes some settling in. Well, unlike the ProGold, the **QS improves things in stages**. Over the first listening session of two hours, there were four very distinct levels of improvement, much larger improvements than the ProGold ever hoped to achieve. With each level the noise floor got quieter, reveling more nuances of the music than I've ever heard before.

The second night, I did the cables between my CD player (Audio Research CD-3). There again was an overall degradation in the sound. Like the night before, there was a thinning from the midrange up, resulting in loss of musicality and instrumental tonality. But again, after about 20 minutes things improved in a big way, making an astounding lowering of the noise floor. Then, just like the first night, more improvement came in incremental steps.

The third night, I coated the spade lugs attaching the speaker wires to the speakers. I bi-wire, so there's a lot of surface to coat there. Now, remember, I didn't do the spade lugs to the amp (Audio Research Classic 60)... it's hard to get to and the thing weighs a ton and a half. Well, let me tell you... just doing the speaker wire spade lugs made more of a difference than the cables had so far. This was a revelation to be sure.

I've heard a LOT of great systems in my time, but nothing with the black background and resulting transparency the system produced that night. All the timbers of the instruments were there too, in spades. You want three dimensionality? Do the spade lugs... I just shook my head in disbelief. In fact, the best way to describe what was going on is... the system was actually suspending disbelief.

Ok, the next night I decided to go all the way. I pulled out the amp and did all the tube pins, all of the power cords, the male IEC connectors, the whole ball of wax... EXCEPT the cables going to my Dynalab tuner (Gotta save something for the following night, right?). Well, the system took a major dive, the musicality was gone again and the natural timbers of the instruments were gone as well. It was quite a boring listening session and was terminated early as I heard no improvements at all. Remembering my experience with ProGold, I wasn't worried.

The system was turned on the next morning for a short session ... no change, still boring. That evening... the same thing. I was starting to wonder "Gawd, did I over do it?" You know how it is with audiophiles... we get nervous sometimes.

The second night after doing the tube pins, things started out pretty much the same as the night before... **but all of a sudden, BLAM, WHAM... here I am, right here in your face! Everything locked into focus, the hash/noise was GONE. There was the black background again even better than before. Jeez, I thought... this stuff is really magic in a bottle. I had a friend over (a musician) to take a listen, and her comment was... "I have never heard a home system like this. My God, you can hear the musicians breathe and everything!"** Not only could you hear the musicians breathe... you could hear the rosin fall off their bows and land on the musician's fingernails (Well, not quite).

On Sunday nights, I like to listen to live FM broadcasts. It's really one of my favorite things to do with my system. So, before my favorite program started, I coated the cables from the preamp to the tuner. The improvement was immediate, with no degradation in sound quality this time. **Can I say ASTOUNDING? This is the best FM I've ever heard... and there are tuners out there now that are much better than what I have. This was like playing great LPs or really good recordings on CDs.** I guess I really have a major problem now. I mean, if my early model Dynalab sounds this dang good ... I wonder what a Marantz 10B would sound like? Or... how about a Day Sequerra? Yikes! I don't even want to think about it and the money they cost. I have a sneaking suspicion that one day, in the not-so-distant future that I'm going to be finding out.

The bottom line with this product is... buy it. Then have the patience to live with the very short degradation time periods. I would suggest that you take a trip to your doctor and ask for a prescription for some muscle relaxants... if you don't, your cheeks will hurt in the morning as a result of grinning from ear to ear the night before.

I have one more thing to try out... and that's my analog system. My cartridge took a dump right before I took delivery of the QS. I have a highly modified Well Tempered Classic and the new Audio Research PH-5. Am I looking forward to using the QS on the PH-5's tube pins? You bet. Oh, and the cartridge pins are going to get the treatment too.

Thanks for a truly great product, Brian."

Follow-up Email: "I did "do" the Video system as well... and I forgot to include the results in my initial report. I have a pretty modest video system... consisting of a 36 inch Sony Wega and a Sony 7000 DVD player. I only use the speakers and amp that are included in the Sony TV. I really don't want to get into surround sound, or anything other than what I have. Man, I'm just a dyed in the wool Audiophile who LOVES music of all kinds.

I QuickSilver treated the cable from the cable box to the TV, then did the cable to the DVD player and all the power cords. The Sony Wega already has a darned good picture... I think it has two line doublers in it. Anyway, the scan lines are not visible to my eye. **After treating with the QS, the picture improved... and I also had to readjust the color temps. Unlike the audio system, the picture improved right away, but it has gotten progressively better as the days go on.**

I turned it on this morning to watch the news after a good night's sleep and was astounded by the picture quality. Prior to buying the Sony, I owned a Tera Labs 27" and that was the most amazing picture, short of High Def, that I've ever seen. That little Tera produced glorious colors with great transparency and depth. The company went out of business, and my Tera broke. I couldn't get parts and the Tera was history. I compared the Tera side by side with a 27" Proton, playing the same laser disc, and the Proton looked like it had a white film over the screen. Now, that's saying something, and you know what I mean if you're familiar with the older Protons.

Anyway, that was kind of a long way around to say... the Sony is now better than the Tera. Like someone said on your website... "it's like High Definition in a bottle."

Frank P. - Newbury Park, CA

Initial Email: "I received your Xtreme AV QuickSilver yesterday and **I'm still waiting for the break end for full audio audition, but I must say I am blown away at the video improvement.** I have an old 4:3 50-inch Toshiba rear projection display and went outside. I treated the 5-way splitter, disconnected the feeds going into the Satellite dish and treated them as well. I treated every splitter in the house, and every video connector imaginable. I was cursing under my breath wondering is this all worth the time and effort. I spent 2 hours outside and 3hours inside treating everything with a jeweler's hat attached to my head.

I then proceed to watch Diane Krall Live in Paris DVD ON MY \$30.00 WALMART DVD PLAYER. **I was literally shocked at the video improvement on my TV screen and the playback of the DVD Player.** I thought I was playing a \$1,000.00 DVD player thru a top of the line plasma. **The colors are rich, vibrant, and 3-D; the BLACK LEVEL IS AMAZING!** I can see the texture of the material on the string basses instrument. I can see Diane's reflection from her face bouncing off the piano. I had to turn down the volume of my audio 2 notches already, but I will follow up with another email on the audio at a later time. **This product is a sure HOME RUN!**"

Follow-up Email: "I finally had the chance to evaluate the performance of the Xtreme Quicksilver Audio & Video Contact Enhancer on my Audio System. **I am totally amazed at what this product has done to my audio system!** I applied the Quicksilver to all my tube pins in my preamp and tube power amp, as well as the 5-pin DIN leading into the tonearm and the cartridge pins themselves, but was very careful in application to this item. I also did all interconnect ends, all power cables, fuses, and all spade lugs on speaker cables. My audio system has ARC VT-60 amp, CJ PV-5 Preamp VPI Table with Morch UP-4 Arm/Silver wired, Grado Silver Prestige Cartridge, with Kimber Silver Tonearm Cable, and Martin Logan Quest Z Speakers.

I thought within my price range I had a very nice audio system, but with the Quicksilver Contact Enhancer in place, it has brought everything up at least 2 more levels! The Grado now sounds like a fast Koetsu Rosewood MC. The phono stage is vast and wide. The dynamic range is wide. You can track instruments at their lowest volume levels and follow individual instruments even when everyone in the orchestra recording is playing at FFF. JUST SIMPLY AMAZING! Top end air extends way out.

You can clearly hear the recording venue the engineer recorded in. On certain recordings, you swear you're in the recording booth with the engineer and the real recording artist singing the vocal is in the living room with you. My best LP's don't sound like LP's but a real live performance in front of you. Harry James live on direct disk sounds just like the band is transported in front of you.

I know what live music sounds like, as I've been playing trombone for the past 33 years, with the past 15 years playing in my local symphony. I've also played in a semi pro jazz band for 6 years and have done many live recordings.

I highly recommend this QuickSilver Contact Enhancer, and it will take a nice audio system and transport you to the actual live event. You hit a home run with this stuff. Keep spreading the word on what this enhancer can do to an audio system. **I'M A REAL HAPPY LISTENER!"**

Don C. - Sedro Woolley, WA

Initial Email: "Dear Brian. **I have not written to any manufacturer since I started serious Hi-Fi listening some 12 years ago, simply because no product had made me so excited and the gains so great – yet for the price of what would be a good dinner at a restaurant in town.** I have used Pro-Gold, XLO contact cleaners, DeoxIT, etc before, not to mention a whole host of equipment upgrades and tweaks, but none have given me the immediate, monumental gains that your Quicksilver did. If the "80-20 Rule" were ever true, this is it. **I truly believe it is a breakthrough product and should be given credit.**

I will definitely report back on my Video experiences (I have already coated the RCA inputs to the plasma TV and most of my cable connections) and post a follow-up feedback on future audio improvements.

Thanks again for such a wonderful product.”

Follow-up Email: “Dear Brian. Sorry I had been traveling on business trips for the last few weeks and haven't had the time to sit down and post you my follow-up thoughts.

After my initial success with the audio system, I did proceed to paste my video connections (a DVD recorder which feeds a Hitachi 42" Plasma, plus all the cable TV connections up to the wall). Immediately, **the colors saturated and I thought I was watching great pictures before I realized that by turning the colour temperature down about 3 notches, I would obtain the most wonderfully realistic skin tones and other benefits that I hadn't seen on this TV before. The results were amazing from the DVD player before the ink had dried, but cable signals took longer to improve.** Now, after several weeks, **even Star Movies look incredible. I've had to turn down colour adjustment quite a few times over the weeks, and also brightness levels. All the things other reviewers said happened to their video system are true in my own experience!**

My audio system had recently undergone some wiring changes and internal mods, so it was necessary for me to plug and unplug cables and use the soldering iron on some key cable interface points. After doing the stuff, I sat back to listen and was sorely disappointed. Although I heard improvements, I also heard a certain degree of high-frequency harshness, a lightened bass response and a rather flat, un-involving musical presentation. A week or so of burning-in the new configuration didn't bring any improvements and I was beginning to get quite bummed. Then I remembered Xtreme AV's instructions to clean-up the connections and re-apply Quicksilver, and this is what I did.

Guess what? **All the things I loved about my system - the clarity, intimacy, musicality, top to bottom coherence, ambience, super-fine detail, speed and slam - came back in one fell swoop.** The harshness was banished and deep bass returned.

This is proof positive that Quicksilver is not a psychological tweak. It is repeatable and has a definite beneficial effect on sonic systems. From now on, **I will not consider any system complete until this paste has been used**, and will be ordering a few more bottles before other people realize what a magical and indispensable product this is, and snap up the world's supply of it. Thank you for inventing this Brian. You should be knighted or something.

Thanks and regards!”

Stephen Y. - Singapore

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