



Welcome to XtremeCables.com... the audiophile purist cable company

Our Mission: To help audiophiles “**Experience the Emotion in Music**” by recreating the openness, dynamics and holographic soundstage of the live event at home... accomplished by offering the highest quality, tonally balanced, low noise floor, resolving and musically accurate cotton-constructed Interconnects, Speaker cables and Power cables available today... at affordable, value-oriented manufacturer direct prices!

Remove the Veil... Feel the Energy... Experience the Emotion in Music... Be There!

Hello, my name is **Brian Kyle**... President & CEO of **Xtreme Cables** and **Xtreme AV**. I would like to warmly welcome you to our companies, innovative product lines and website.

The Goal: To help audiophiles “**Experience the Emotion in Music**” by recreating the **Openness and Dynamics of a “live” musical event... in the comfort of home!**

The Problem:

- **Many cables are still “veiled”**... as if you are listening to music through a “dirty” window.
- **Soundstage compression or lack of openness**... with respect to height, width and especially depth!
- **Veiled resolution**... lyric unintelligibility and missing vocal “texture”.
- **Diffuse image focus and instrument separation**... with minimal “air” or spatial separation.
- **Unrealistic dynamics**... and thin, non-lifelike instrument weight, bass impact, extension and control.
- **Less than ideal low-level information retrieval**... resulting in unnatural musical note decay, soundstage compression and loss of soundstage depth.
- **Excessive EMI/RFI and Mechanical Resonance noise**... distortions which mask micro-details... causes an unnatural “brightness” or “glare”... and ultimately affects a system’s ability to optimally present a 3-D holographic soundstage!
- **Electronic Components vary in degrees of neutrality**... so using a supposed “neutral” cable throughout your system may not achieve optimum system synergy to match your listening preferences.

The Solution:

With over 5 years of R & D... having listened to wire from 7 different manufacturers... in combinations with 4 different dielectrics and 12 different solder formulations... and over 50 prototypes later... we have found that there are **HUGE differences** in the sound of wire, dielectrics, solder, connectors and design geometry. The extensive use of **soundstage compressing plastic dielectrics (wire insulation) and jacketing**, relatively low conductivity solder and inferior sounding wire ALL contribute to the above “veil”, micro-detail resolution, and soundstage compression problems... primarily a result of less than optimal low-level information retrieval. Our R&D efforts have paid off... and we can now offer you a solution where you WILL hear a dramatic performance improvement over most ALL competitors’ top-of-the-line cables... using the following proprietary technologies:

Our Proprietary Technologies:

- **Get Naked™ Wire Technology** with natural unbleached Cotton Dielectrics and Jacketing... the next best thing to air... provides maximum transparency, openness, low-level information retrieval and soundstage height, width and depth. Get Naked and Remove the Veil!!!
- **Xtreme Black Hole™ EM/RFI Noise Reduction technology**... for Xtreme quietness and micro detail resolution, achieving pitch black backgrounds without use of sonically detrimental metal shields!
- **The Finest Copper, Silver and Gold Wire Available**... unique blends for optimal tonal balance and system synergy utilizing an individually insulated, multi-gauge, multi-strand geometry!
- **The Best Sounding Audio Connectors**... Eichmann Copper Bullet RCAs and Furutech FP-601 and FP-602 High End Performance XLRs (which retail for \$210/XLR set) are our standard connectors... with Bocchino RCA & XLRs as optional upgrades... all contribute to maximum energy transfer, openness, resolution, instrument weight and dynamics!
- **Xtreme Cryogenic Treatment**... allows the listener to experience our cables' full potential... maximizing transparency, openness, dynamics and extension!
- **Audiodharma Pro Cable Conditioning**... is standard on all of our cables... minimizing cable break-in time... allowing the listener to enjoy our cables' full sonic potential more quickly!

Why Choose Xtreme Cables?

Using Xtreme Cables in your audio system, you can now get closer to experiencing the illusion of the live musical event at home... not as if listening through a **“CLEAN” window**... but through a **“WIDE OPEN” window**... with minimal soundstage compression, maximum openness, accurate resolution and micro detail retrieval, explosive dynamics and a huge, deep, holographic soundstage. **ALL OF THE VEILS between you and the music are now REMOVED!** And this “unveiling” produces the most OPEN, non-compressed, holographic soundstage ever achieved in audio cable design – and sonic compression, or lack of this “openness”, is the most significant factor that separates our in-home audio playback from the actual “live” event! One listen to our Xtreme Cables... and you too will become a believer!!!

In fact, my Beta testers and I have compared our reference cables to top cables from renowned manufacturers' such as Nordost, Siltech, Shunyata Research, Cardas Audio, Elrod Power Systems, Tara Labs, TG Audio, Audience, Harmonic Technology, Acoustic Zen, AudioQuest, Analysis Plus, Wireworld, ZCable, Concierto, Ensemble, Empirical Audio and Stealth Audio Cables... and in over 90% of the evaluations... an Xtreme Cables model was PREFERRED!!!

We are so confident of the performance of our proprietary reference grade Interconnects... Speaker Cables... and Power Cables... we challenge you to find more OPEN... RESOLVING... QUIET... DYNAMIC and HOLOGRAPHIC Copper, Silver, Silver/Copper Hybrid, Copper/Silver Hybrid, Gold/Silver Hybrid or Gold/Silver/Copper Hybrid cables - AT ANY PRICE!!!

NEW!!! Check out our incredible [X6 Gold/Silver/Copper Hybrid Interconnects](#) and SAVE 50%!!!

And since our Xtreme Cables are sold manufacturer-direct... **without the extra 40% - 50% Dealer markups**... they truly represent an extraordinary **Xtreme VALUE** in today's reference grade audio cable marketplace!!!



And if you are as passionate about recreating the live musical event at home as I am... you owe it to yourself to try our cables... **all pre-conditioned** using the Audiodharma Pro Cable Conditioner...with **MINIMAL FINANCIAL RISK**... using our in-home [30-Day Demo Policy](#). Before you try our cables... be sure to check out what some of our [Customers](#) and professional audio [Reviewers](#) are saying about our reference quality audio cables.

Thanks again for visiting **Xtreme Cables... the audiophile purist cable company**. We hope you will want to experience our high quality, uniquely designed, handcrafted cable line... cables that will allow you to:

Remove the Veil... Feel the Energy... Experience the Emotion in Music... Be There!!!

Enjoy the Music... and Video!!!

Sincerely,

Brian K. Kyle

CEO - Inventor

[Xtreme Cables/Xtreme AV](#)

PS. To enhance your web browsing pleasure, I have attempted to minimize web page text copy (which I might add has been xtremely difficult). For more detailed descriptions and technological information... feel free to access our [Print Friendly Info](#) page where you can view and/or print this information in a convenient Adobe Acrobat .PDF file format.

PSS. Most all Audio or Video systems are NOT complete and operating at their full potential unless one uses our breakthrough, cryogenically treated **QuickSilver GOLD™ Audio & Video Contact Enhancer** – a next generation product that has **NO COMPETITION** – available from our sister company [Xtreme AV](#)!!! QuickSilver's extraordinary performance gains in both Audio and Video systems worldwide has many users believing that **QuickSilver GOLD treatment is the next best thing to hard wiring your entire Audio or Video system!** And the **synergy with our reference Xtreme Cables... or ANY audio or video cable for that matter... is MAGICAL!**

In addition, our sister company [Xtreme AV](#) also offers a hand-selected... great sounding line of do-it-yourself **(DIY) Audio Parts, Connectors, Tweaks and “essential” Accessories** (for example any product manufactured by [Acoustic Revive](#), [Oyaide](#), [Acrolink](#), [Acoustic System](#), [HiFi-Tuning](#), [Sound Mechanics](#), [Furutech](#) and [Acoustic Dreams](#) component isolation devices), for those who are so inclined to upgrade or construct their own cables... or optimize their entire Audio or Video systems. So whether you are looking for NEW reference cables...upgrading or constructing new cables... or enhancement of your present Audio or Video systems... Xtreme Cables and Xtreme AV have got you covered!

Transform Your System... Take Your Audio & Video Experience to the Xtreme!!!

Xtreme Cables Philosophy



Our Mission: To allow audiophiles to “**Experience the Emotion in Music**” by recreating the openness, dynamics and holographic soundstage of the live event at home... accomplished by offering the highest quality, tonally balanced, low noise floor, resolving and musically accurate cotton-constructed Interconnects, Speaker cables and Power cables available today... at affordable, value-oriented manufacturer direct prices!

Remove the Veil... Feel the Energy... Experience the Emotion in Music... Be There!

Our Three Crucial Cable Design Goals...

- **MAXIMIZE Unimpeded Energy Transfer**
 - **MAXIMIZE Low Level Information Retrieval**
 - **MINIMIZE Mechanical Resonance and EMI/RFI induced Noise Distortions**
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Introduction...

While many cable companies believe that accurate scope measurements are the key to the best sound... our 3 years of research has found that “**one must trust your own ears**”. If you optimize the many parameters that can be measured on the scope... such as impedance, capacitance and resistance... it doesn't necessarily mean you'll always wind up with the best sounding cable.

And most positive and desirable sonic attributes can't be measured at all from purely an electrical meter perspective. Our brain and psycho-acoustic perception is much more complicated than any scope or measurable electrical parameter... especially with respect to inaudible frequencies above 20K cycles that contribute immensely to image placement... and soundstage depth. **The bottom line... trust your ears!!!**

Many reference audio cable manufacturers... including those who offer obscenely priced products... also suffer from common problems associated with unimpeded energy transfer... low level information retrieval... and EMI/RFI noise contamination. This is also true with low-priced budget cables... which even suffer to a greater degree! Somehow their claims of exceptional sonic reproduction are somewhat exaggerated... especially when one does some serious A/B comparison with some truly reference quality audio cables.

And to confuse an audiophile even further... with respect to “cable pricing”... there is a common “**perceived value**” misconception in high-end audio... that “if it costs more money... it has to be better”. This is not necessarily the case in most all circumstances. And most audiophiles realize that there is a point of diminishing return... where to improve your system another 5%... it may cost you 5 – 10 times more money!!! A sane man would always rightfully question this approach... unless one has more “dollars than sense”. **But it doesn't have to be this way... as one can truly “Experience the Emotion in Music”... without mortgaging the farm or breaking the bank!!!**

Welcome to the World of Xtreme Cables.

Cable Design Objectives...

Our design team put forth the following design objective criteria before developing our Xtreme Cables model line... with an emphasis on musicality, accurate resolution, unimpeded energy transfer, low-level information retrieval, quietness, openness and dynamics:

DESIRABLE CABLE ATTRIBUTES TO MAXIMIZE:

- Musicality
- Accurate Resolution
- Unimpeded Energy Transfer
- Low Level Information Retrieval
- Quietness or EMI/RFI Noise Contamination
- Openness or Soundstage Height, Width and Depth
- Dynamics, Immediacy and Impact
- Life-like Instrument Weight
- Transparency
- Natural Micro-Dynamics & Musical Note Decay
- Tonal Balance Neutrality
- Imaging & “Air” Around Musicians
- Bass and Treble Extension
- Bass Quantity and Control
- Lyrical Intelligibility & Vocal Texture
- Clarity

UNDESIRABLE CABLE ATTRIBUTES TO MINIMIZE:

- Time Smearing
- Strand Jumping
- Soundstage Compression
- EMI/RFI Inherent & Extraneous Noise Distortions
- Mechanical Resonance Noise Distortion
- Veiled Highs
- Unintelligible Lyrics
- Listener Fatigue

When we started our cable development program... we took the position that cable design is NOT rocket science. After 3 years of Research and Development... and over 50 prototypes later... we have come to the conclusion that **differences between how cables sound and accurately reproduce the audio signal is HUGE!!!** We know this first hand... as our products have dramatically evolved over this time period... and our current final production models have completely transformed our Xtreme Cables audio reference system.

So what did we learn? In order to achieve our “**3 Crucial Cable Design Goals**”... namely **unimpeded energy transfer... low level information retrieval... and EMI/RFI noise reduction...** we have found that it is important to incorporate the best sounding wire... wire metallurgy... a multiple thin gauge, individually insulated wire design configuration... low loss natural unbleached cotton dielectrics (single coat enamel dielectrics are used on our Copper wire) to minimize dielectric absorption and sonic compression... cotton external cable jackets...EMI/RFI noise reduction technology to minimize RFI noise distortions... a highly conductive solder... low impedance connectors... and a design geometry/configuration that minimizes sound compressing plastics, mechanical resonance noise, strand jumping, time smearing and the skin effect (all of which will be addressed further in “[Our Technology](#)” section or PDF file).

Our Conclusion...

The TWO MOST IMPORTANT FACTORS that need to be addressed to produce an accurate, resolving, open, tonally balanced, non-fatiguing, dynamic and musical reference audio cables are the following:

1. **MINIMIZE TIME SMEARING DISTORTIONS** and associated phase shift caused primarily by the Skin Effect and Dielectric Absorption electrical phenomena.
2. **MINIMIZE LOW LEVEL NOISE CONTAMINATION DISTORTIONS** caused primarily by RF induced noise and Mechanical Resonance induced noise.

Relative Importance of Audio Cables in Your System...

Audio systems are just that... a “system”. And to get the best sound possible... each component... including audio cables... must be optimized for accuracy, resolution, neutrality and musicality. It is our belief that cables are significant and important “audio components”... and selecting appropriate cables are as important as selecting individual audio electronics (Speakers, CD Players, DACs, Transports, Turntables, Cartridges, Preamps, Amps, etc.). **THE BOTTOM LINE: Every component matters!**

Remember, the goal of all system components (electronics and audio cables) is to transfer a complex multi-octave signal from Point A to Point B without changing or distorting any of the information carried in the signal. From a design and materials standpoint, it is currently impossible to meet this goal to make the “perfect” cable or the “perfect” audio component. But from a cabling perspective, one can and must try to minimize the damage that the cable can impart on the signal (especially time-smearing and dielectric effect distortions)... as well as prevent extraneous noise (such as RF) from entering the cable and adding unpleasant sonic contributions to the signal (such as harshness, muddiness and glare). In other words, most all audiophiles desire electronic audio components and cables that cause minimal signal “damage”.

Should Audio Cables Act as Tone Controls?

Well first and foremost, system matching and synergy, as well as personal listening tastes... are the TWO overwhelming variables that are NOT constant. For example, some listeners prefer a really open, airy wall of sound soundstage... while others prefer a more focused, slightly compressed soundstage. Then one must also take into consideration that each type of wire metallurgy sounds completely different (Copper vs. Silver vs. Gold vs. Palladium, etc.).

In a perfect world... with perfect speaker placement, perfectly treated room acoustics, AC mains power conditioning and audio component resonance control... and where everyone’s audio equipment... from source to loudspeakers... were designed by a single manufacturer to be perfectly musically balanced, accurate and neutral... one would want the most neutral, accurate and resolving cables money could buy!

However, in the real world... where this is NOT the case in nearly ALL circumstances... cables must be synergistically matched to the system... and personal listening preferences... more or less as tone controls... to balance the strengths and weaknesses of actual real-world audio components and other variables (room acoustics, speaker placement, AC mains power conditioning, audio equipment resonance control, etc.).

This is the only real world solution. One must only think of the alternative... where one builds a musical system around perfectly neutral cables... using each audio component as tone controls... an undoubtedly exorbitantly expensive and extremely cumbersome proposition. So yes, it is our opinion that audio cables are really another audio component... and that while neutrality... and undistorted and unimpeded energy transfer of the complex multi-octave musical signal is preferred... reference quality audio cables can act to “fine tune” an audio system’s tonal balance to one’s own listening preferences and room acoustics... more or less like functioning like “tone controls”. That’s why most all cable manufacturers, including us, offer several models of Analog Interconnects, Digital Interconnects, Speaker Cables and Power Cables... as well as a minimal risk [30-Day Cable Demo Policy](#).