



Tourmaline Negative Ion Necessity for both CDs & LPs

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Important The Music Gun™ Update (4/01/09):

1. Xtreme AV has changed the name of our successful Xionic Tourmo Gun™ CD/LP Tourmaline Negative Ion Accessory/Necessity to its new name... **The Music Gun™... which is NOW ON SALE for only \$209.00 plus shipping!!!**
2. **As of 04/01/09... Xtreme AV has now discontinued The Music Gun™ Pro model!!!** After further improvements to our original Music Gun™... we find that the sonic presentation is superior to that of the now discontinued Music Gun Pro model. So to avoid confusion... we have decided only to offer the best sounding affordable Tourmaline Negative Ion treatment accessory on the market... the Music Gun™ (available in both 110 - 120V and 220 - 240V options).
3. International Customers who require voltages above 110 - 120V can **order the Music Gun™ and select the International 220 - 240V option (an additional \$10.00) during the checkout process.**



The Music Gun™



DISCONTINUED Music Gun™ Pro



www.theMusicGun.com

The Music Gun™ User Testimonials...

(Previously called the Xionic Tourmo Gun™)

Audiogon & Audio Asylum Product Review: Xtreme AV Xionic Tourmo Gun Tweak (the Music Gun)

"I haven't posted here in a long time, and quite honestly I never thought my first post back would be about a modified hairdryer. But this strange device, called the Xionic Tourmo Gun (XTG), designed by Brian Kyle of Xtreme Cables and Xtreme A/V (www.xtremecables.com or www.xtremecables.com), is well worth speaking up about. Clark Johnsen recently posted some thoughts on PFO, so I'm sure this will be somewhat redundant, but here goes.

I'm not a very technically minded person, so I won't try to explain the science behind it, but it has been shown that showering CDs/DVDs (and LPs) with negative ions produced by heating tourmaline pellets has a beneficial effect on the sound produced by those media. In my experience, the effect can be, and often is, stunning. (However, I have tried my wife's hairdryer, which claims to contain tourmaline, and I didn't hear any improvement using that.) I own a product called the RIO-5, by a well-know Japanese tweak manufacturer called Acoustic Revive, that operates on that very principle. I always use the RIO before listening, and its effect has been eye-opening on pretty much every disc I've treated. I've found that discs have to be treated before every play, but that's a small price to pay for the sonic improvement.

I was ecstatic with the RIO's performance, but when Brian asked me if I wanted to hear his finalized XTG, which is basically a large hairdryer modified to hold a special blend of tourmaline pellets, I said why the hell not? At a shade over \$200, it was almost a third the price of the RIO and, from some online scuttlebutt, well worth the expense. Besides, it comes with a 14-day money back guarantee, so I didn't have much to lose. Now, I know what some of you are undoubtedly thinking: "Two hundred clams for a glorified hairdryer? Now I've seen it all." Well, cast aspersions if you will—I expected it when I started typing—but unless you've heard what devices like the XTG and RIO can do, it's best to reserve judgment until you do so. If you have heard it and disagree with my assessment, that's fine. Not everyone hears alike.

When I received Brian's newest creation, what greeted me was just what I expected: a big black Conair hairdryer (at least I think it's a Conair; there's no identification on it). I was somewhat let down by the mundane appearance, but, hell, we're mostly in this for the sonics anyway, so que sera, sera

Operation is pretty straightforward. Put the dryer on High Heat/High Air for 15-20 seconds to let the tourmaline heat up, then switch to Low Heat/Low Air and treat each side of the disc for the same 15-20 seconds. It's not quite as user-friendly as the RIO, IMO, but again the sonics are the thing.

My aim from the beginning was to pit the XTG directly against the RIO. I have several discs of which I have duplicate copies, so I figured I'd RIO one and XTG the other, and compare. The discs in question were Dire Straits' self-titled debut, Badfinger's eponymous 1973 effort, Thin Lizzy's Jailbreak, and Johnny Cash's Unchained. I would've never thought there could be a significant difference between two such devices, but there was—and it was consistent and repeatable.

On every cut I demo'd, the XTG proved superior in the sonic parameters I consider most important: air, separation, stage width/depth, detail retrieval, and presence. With the exception of separation and air—which were pretty amazing improvements—the differences weren't mind-boggling, but they were audible. On Badfinger's "I Miss You," Pete Ham's sweet tenor floated on a cushion of air and space I'd never experienced before. In addition, his closely miked vocals had a sense of presence and "you are there"-ness that the RIO-treated disc could not match. These improvements stretched to the other discs as well, where instruments clearly had more separation and the soundstage was wider and deeper.

I've rarely been knocked out by a tweak as much as by the Xionic Tourmo Gun. Maybe the Jena Labs Esoteric 3D-X CD treatment, but that's about it. This thing is the real deal, and pretty much a no-brainer in my book. IMO, it absolutely transforms the CD-listening experience—and reportedly it has a similar effect on LPs, which, because of their larger size, won't work with the RIO. That flexibility, along with its superior performance, puts it over the top. Maybe it's not quite as user-friendly as the RIO, but I'm more than willing to put up with a little extra effort in this case.

My wife and friends mock me about “blow-drying” my music, but I just smile in the knowledge that my CDs have never sounded this good. As we all know, tweaks can be hit-and-miss, but the Xionic Tourmo Gun is a straight-shot bulls eye, William Tell style.”

Associated gear: Oppo DV-980 CD/DVD player (modded), Von Schweikert VR-4 HSE speakers, Dussun V8i integrated amp, Jena Labs cabling and power conditioning

Similar products: Acoustic Revive RIO-5 (which I have now sold)

Andrew Claps · Livonia, MI

"I have a lifetime of experience with “interesting” audio accessories that seem to defy logic - they’re always fun to experiment with, but they rarely stand the test of time and stay in my system. The “Music Gun” from Xtreme AV is one that has remained, and it continues to enhance my musical pleasure on a daily basis.

I have given up speculating why CD and LP demagnetizers work, and I cannot see why spraying an ionic charge (courtesy of the Tourmaline insert) from the Music Gun onto a CD should have any effect on its performance... but it does, and I like it. It is also easy to use - just warm it up and “blow dry” your disc, and you’re ready to listen.

I have found that using the Music Gun makes my CDs sound more natural and involving - less “mechanical” somehow. The music is more fluid and engaging, and the soundstage is larger along with better defined layering of depth.

Xtreme AV also makes “Liquid Resolution” - a wonderful cleaner / enhancer treatment for CDs - and the two work very well together. The Liquid Resolution treatment is effectively permanent, while the gun is used each time you play a disc. The net effect is a significant improvement in resolution, transparency, and musical engagement - highly recommended."

Steve McCormack · Designer · SMCaudio.com · Vista, CA

"Hi Brian: Thanks for being first to receive the new Xtreme AV Xionic Tourmo Gun. This product was an ear opening experience from the very first CD I treated. From the first note, I heard much more resolution and air between individual vocals and instruments. I tried 5 more CDs with the same outstanding results! Much more detail retrieval from the disc without any digital glare at all - ALL very analog sounding.

The more I listened to the treated CDs, it was as if I was listening to the performance for the very first time! The differences are not subtle. There was better timing and pace to the music, and the soundstage grew a foot or more in depth from front to back. I know there is a money back guarantee, but I'm happy to keep the “Gun”. I can't listen to my CDs without it! A Five Star WOW factor!!!"

Randy Nelson · Spooner, WI

“Try explaining that you live in a house that is haunted by ghosts and watch the reactions. Similar fate awaits the intrepid audiophile who will endorse so called “voodoo tweaks” that defy scientific validation. This is why I have procrastinated in endorsing the Music Gun Tourmaline hairdryer sold by Xtreme Audio and Brian Kyle. My living with this product for 6 months has led me to believe that Brian is indeed a Witch Doctor himself as I have no other recourse but to suggest that this product really works. It has become a necessary addition to my music listening ritual I undertake on a daily basis. To be fair, the Music Gun used by itself is nice and you can detect the improvements. Some of which include greater extraction of fine detail in the upper octaves as well as a better snap and focus to midrange and an extended bottom end. Its not mind blowing to be fair, so let me digress a bit.

Brian also sells his disc treatment called Liquid Resolution™. This is a liquid treatment for your CDs. Acoustic Revive makes a product I regularly use and highly endorse called the RD-3 demagnetizer. The magic bullet is fairly labor intensive but I dare you to tell me that you are not astonished at the results. Here is the protocol: Treat your CDs initially with his Liquid Resolution disc treatment when you buy the CD. Once its done you don't have to repeat unless you let your discs get dirty. Each time you want to play a CD simply fire up the Music Gun and let it run for approximately 20 seconds on high heat. After the 20 seconds put the CD in the demagnetizer and run for its 15 second cycle while you hold the Music Gun approximately 4 inches from the surface of the CD. I hold the gun on the CD for an additional 5 seconds for maximum effect. Then repeat the process on other side. It takes less than a minute .

This 1-2-3 treatment is something that you will find you cannot do without once experienced . The cumulative effect is extraordinary and in my opinion not debatable. Whether you have the patience to do the necessary steps each time you listen to a disc is the only question. However, if achieving a higher musical experience at a fraction of say a cable upgrade delivers, then the answer is easy.

The sonic result of the entire treatment is a far greater sense of space and dimensionality that lures you in and locks the door behind you. Yellos Motion Picture is a CD that I use to test for this attribute and when you compare a non treated CD to a treated CD. The former sounds one dimensional and lifeless. If I could describe the visceral effect, I would say that its like listening to the same disc while in a chair in outer space. There is a wrap around 3-D effect that is shocking and a far greater sense of depth to the field. This is something I simply cannot live without anymore. It adds life and presence to Classical and a far greater sense of being in the room if listening to Jazz.

So to conclude: I like the Music Gun, I like the Liquid Resolution optical disc treatment and I like the Acoustic Revive Demagnetizer. Taken individually... I could recommend these products with a few reservations to be completely honest. The combination however is a dramatic effect and greater than the sum of the parts. Any serious music lover would be wise give it consideration. Especially if you value a bang for your buck.

I am not affiliated with the Witch Doctor... but I have seen ghosts. You will too."

Brent Rainwater · Florence, SC

"Brian... Dave Smith here. I would like to take the time to thank you for the Xionic Tourmo Gun I recently received. To say that it improved the sound of my system would be an understatement. It is, without a doubt, the best 'tweak' that I have ever tried in my system. It certainly, IMO, doesn't fall into the true definition of the word 'tweak' because the way this 'Gun' improves the sound of my system is in keeping with improvements costing in the thousands of dollars!

The soundstage has become so much more 3-dimensional and transparent with much better detail delineation. Vocal intonation is improved with every disc. Transients are much quicker and the bass even seems to be tighter. I can't imagine listening to any disc, from this time forward, without first using the Gun on it.

Once again... thank you for all your work in developing the 'Tourmo Gun'. It sure has increased my musical enjoyment."

Dave Smith · Danville, VA

“Brian. Here are my thoughts about your Xtreme AV's Xionic Tourmo Gun. Without a doubt it is far and away the best tweak/improvement I've ever experienced in my system - actually more like I doubled my investment in a source and preamp.

I say so because while most tweaks improve noise floor and bass to some extent few improve tonality of a digital source the way this negative ion generator does. While tonality is its biggest improvement, there are also huge improvements in front to back depth, imaging and even pacing. To be fair, I hear the improvements to a much greater extent when I use my Endler passive attenuators as opposed to my modified Audio Mirror T-61 tube preamp. Source is modified ultra-clocked RAM Esoteric DV-60 with a 4v output.

I also use Xtreme AV's Liquid Resolution optical disc Cleaner and Enhancer with the new Optical Enhancer formulation (a big improvement over the original Step 2 Final Rinse) and Walker Audio Talisman for CD Demag. I would recommend this tweak wholeheartedly to anyone contemplating a huge analog rig investment. It's improvement to an already excellent digital source (at least in my system) was nothing short of jaw dropping!”

Tom Doherty · Chandler, AZ

“I have tried other CD treatments before (demagnetization, sprays, stabilizers, green pens, etc...) but no tweak has made such noticeable improvements as the Music Gun (TMG). I couldn't believe what I was hearing the first time I used the TMG - it was one of those jaw-dropping moments. Vocals just leap out at you, not in an over-blown audiophile way, but with greater dimension and air that makes images more believable. There is greater clarity and inner detail, but at the same time, sounding less grainy and less digital. Bass improvements are simply incredible - better definition, solidity and punch.

If I have to categorize the TMG as a tweak, then this is one tweak that I cannot do without. The effects of the TMG are not subtle and compared to other audiophile tweaks on the market, this new product from Brian is a genuine bargain.”

Andy Lee · Ontario, Canada

Please note that our Xtreme AV Music Gun™ has only recently started shipping... and additional User Testimonials will be coming in over the next few months. Please ADD THIS PDF DOCUMENT LINK to your Favorites folder and check back periodically.

**Our Xtreme AV The Music Gun™
is **GUARANTEED** to help you "Experience the Emotion in Music"!!!**

www.theMusicGun.com

Questions???

Feel free to contact Brian Kyle at (949) 488-7662